

SWISH















POURQUOI
TU HÉSITES ?





BIP

CLAC





Tutorat

pour Madame

Scénario. **IZY**

Dessin. **Doneung**

ÉPISODE 14

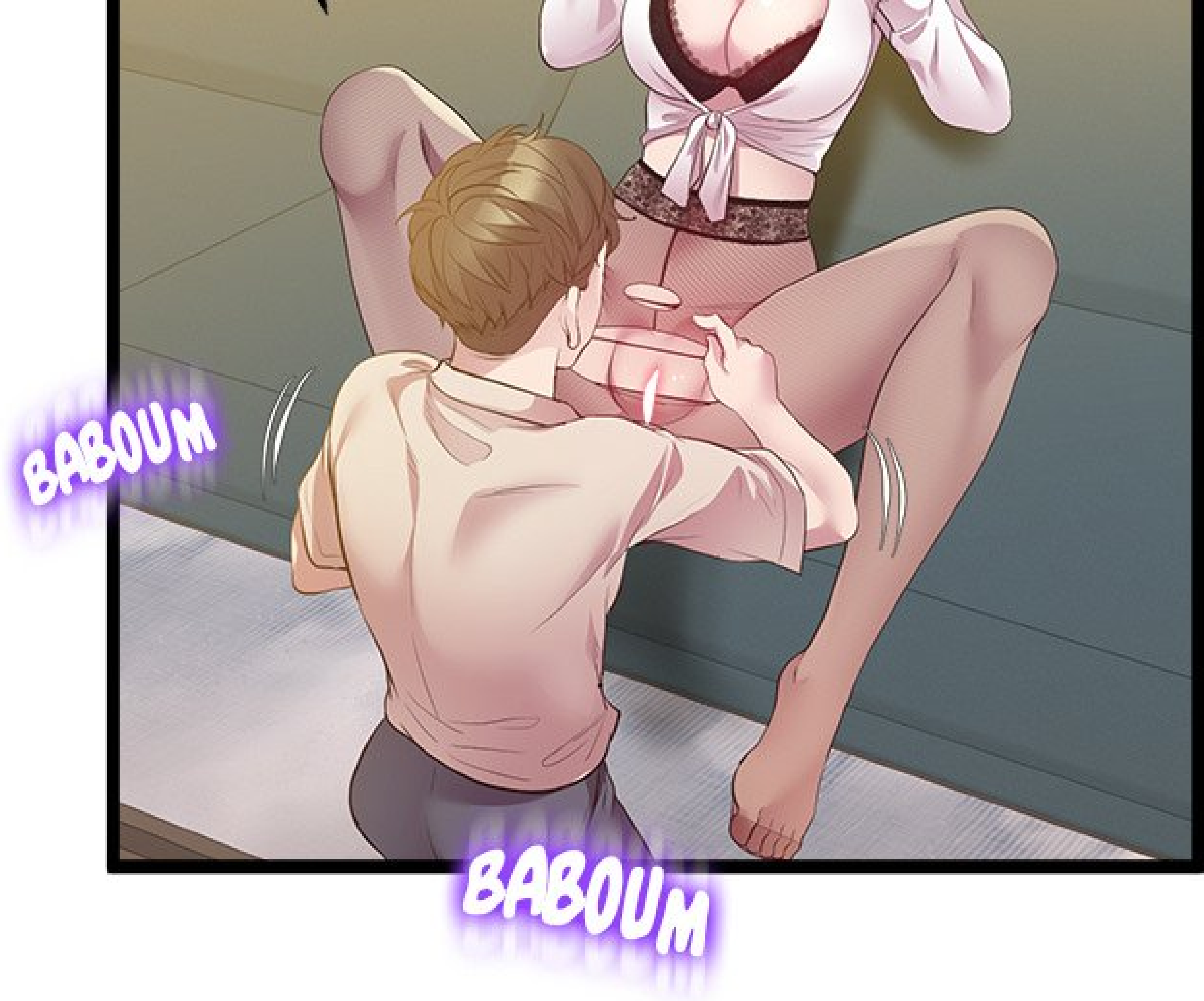






J-JE L'AI DÉCHIRÉ.

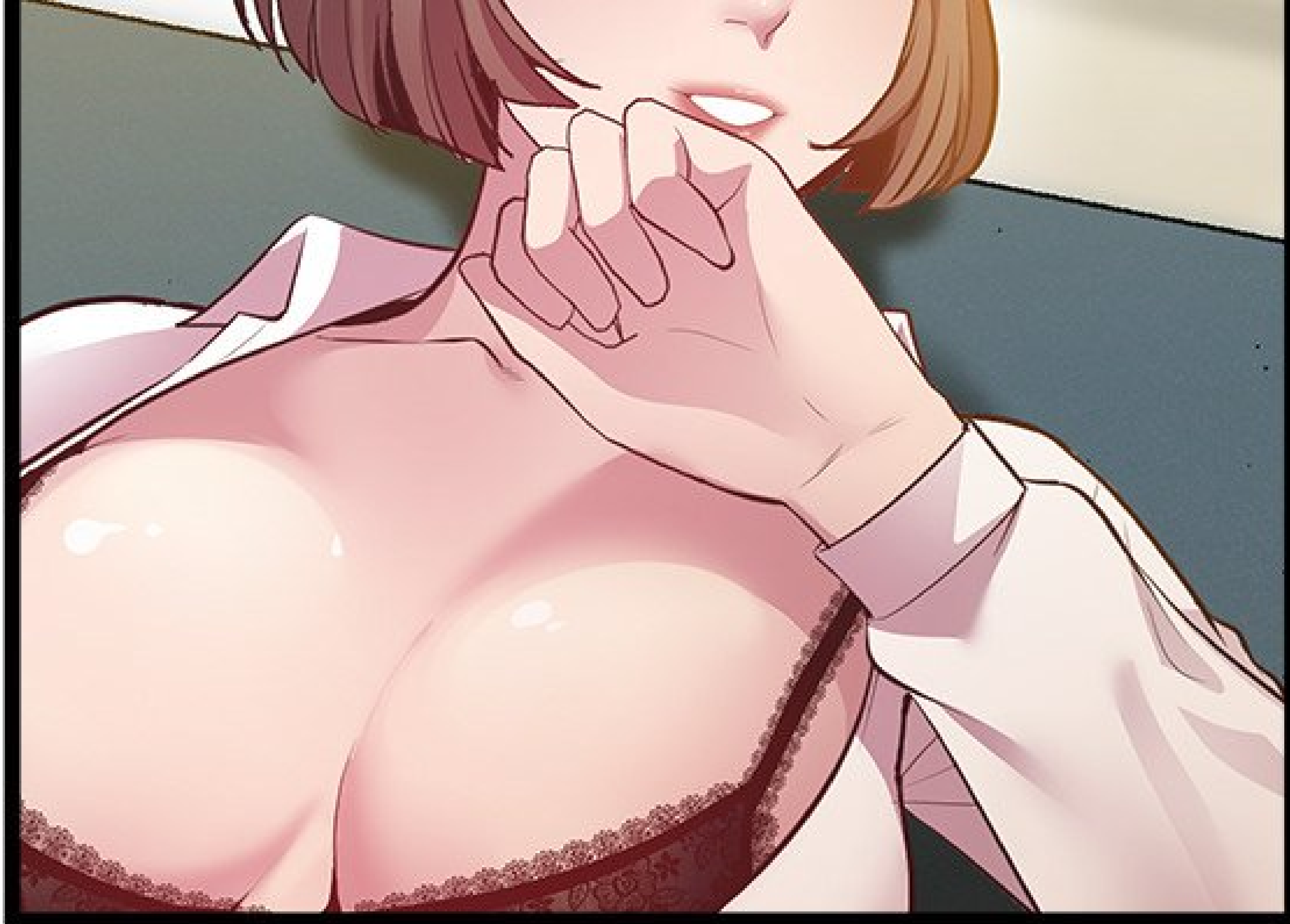




AH BON...!
ON M'AVAIT POURTANT
DIT QU'ILS ÉTAIENT
IMPOSSIBLES
À DÉCHIRER.

POURTANT...







JE... FAIS COMMENT
ALORS ?

PEUT-ÊTRE
QU'EN RECOUSANT
ICI...

ARF

EUH



BABOUM

BABOUM

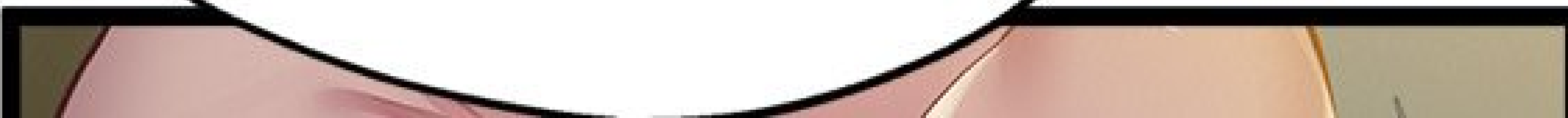
HAHAHAHA ! VOUS ÊTES
TROP DRÔLE, M. HEO.

ARRÊTEZ ÇA
ET REGARDEZ DE
PLUS PRÈS.

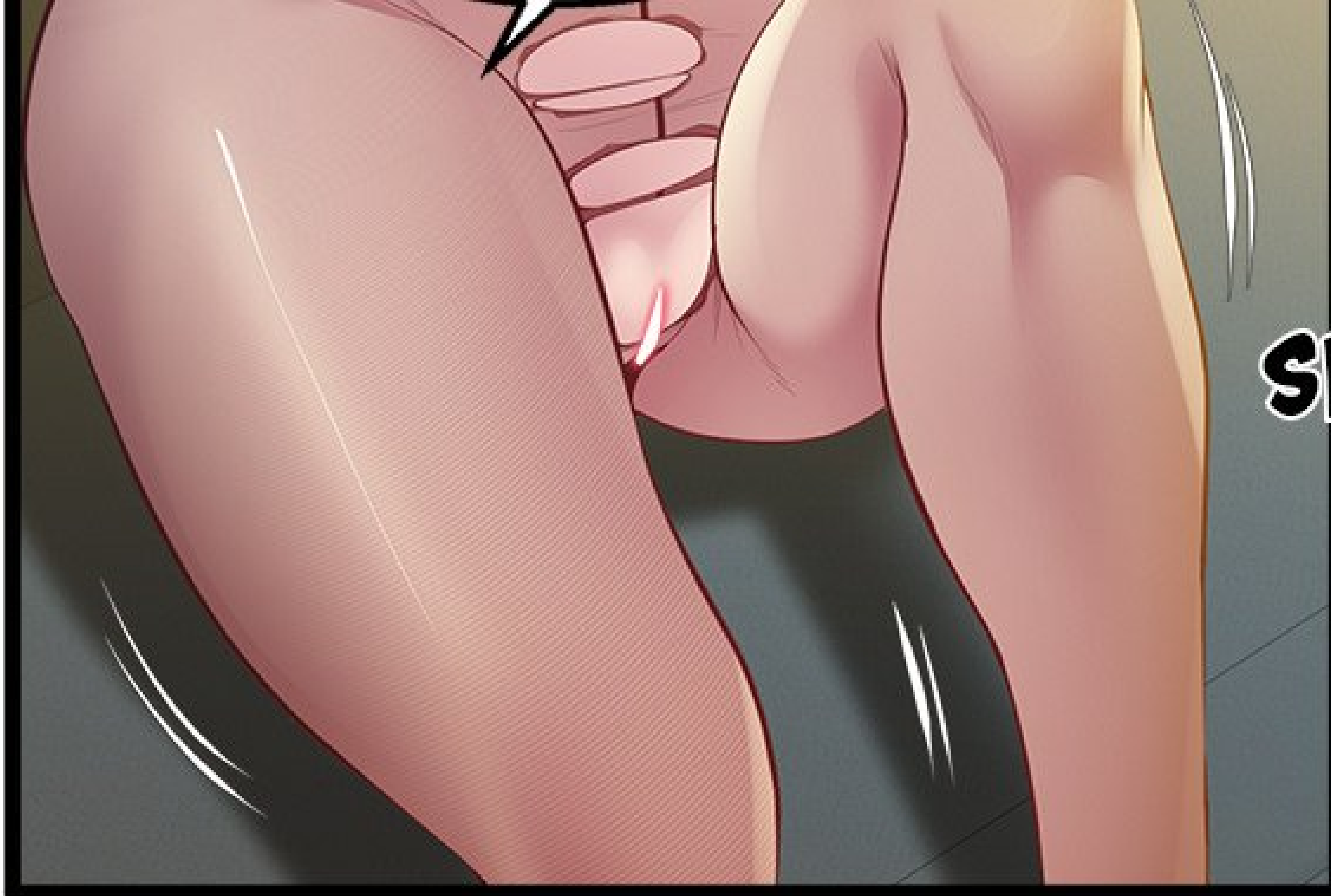




PARDON ?



MON AMIE M'A
DONNÉ CES COLLANTS
BON MARCHÉ, ALORS...



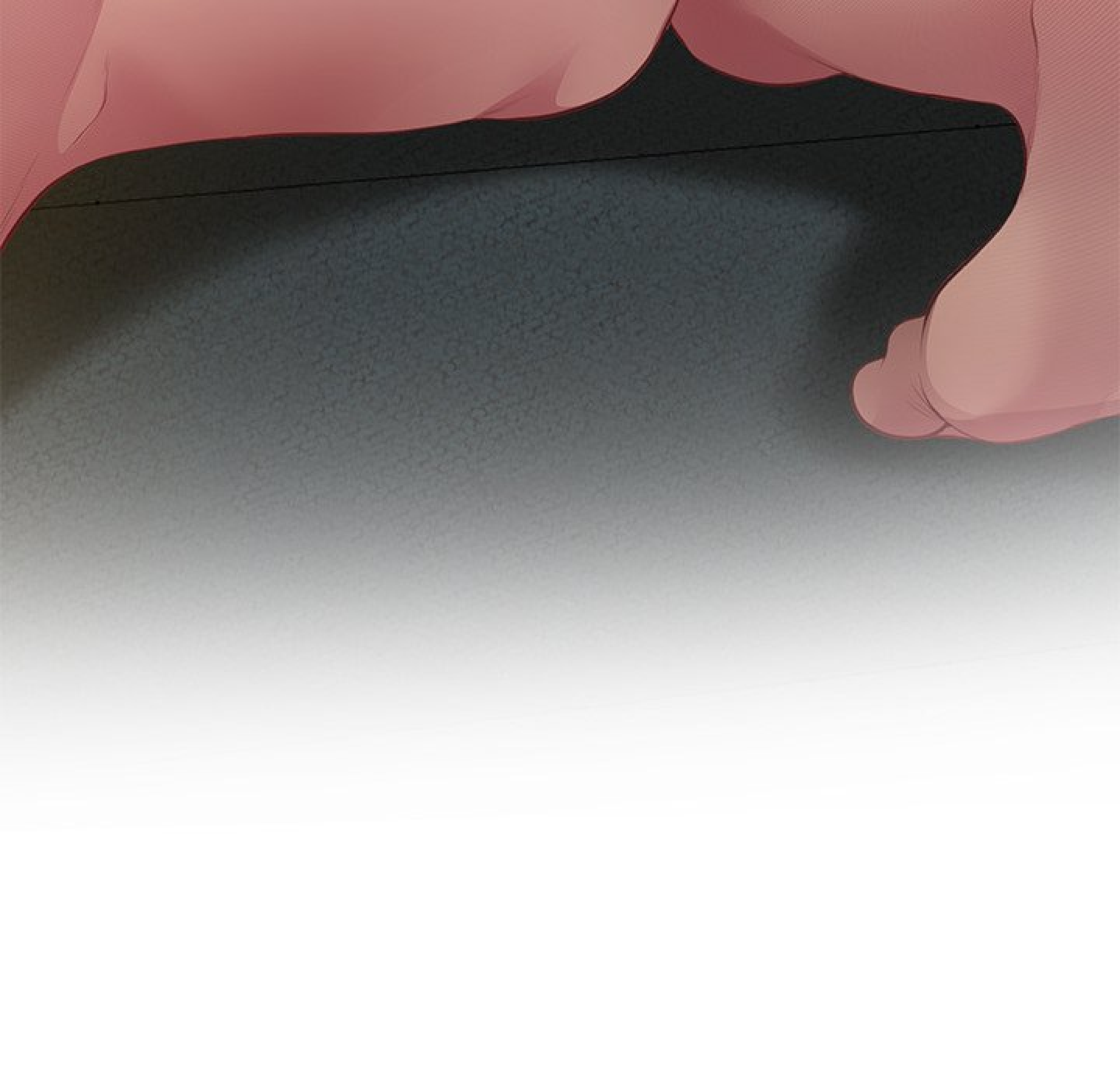
SWISH

JE DOIS LUI
DIRE COMMENT J'AI FAIT
POUR LES DÉCHIRER !



TADAM





VITE.

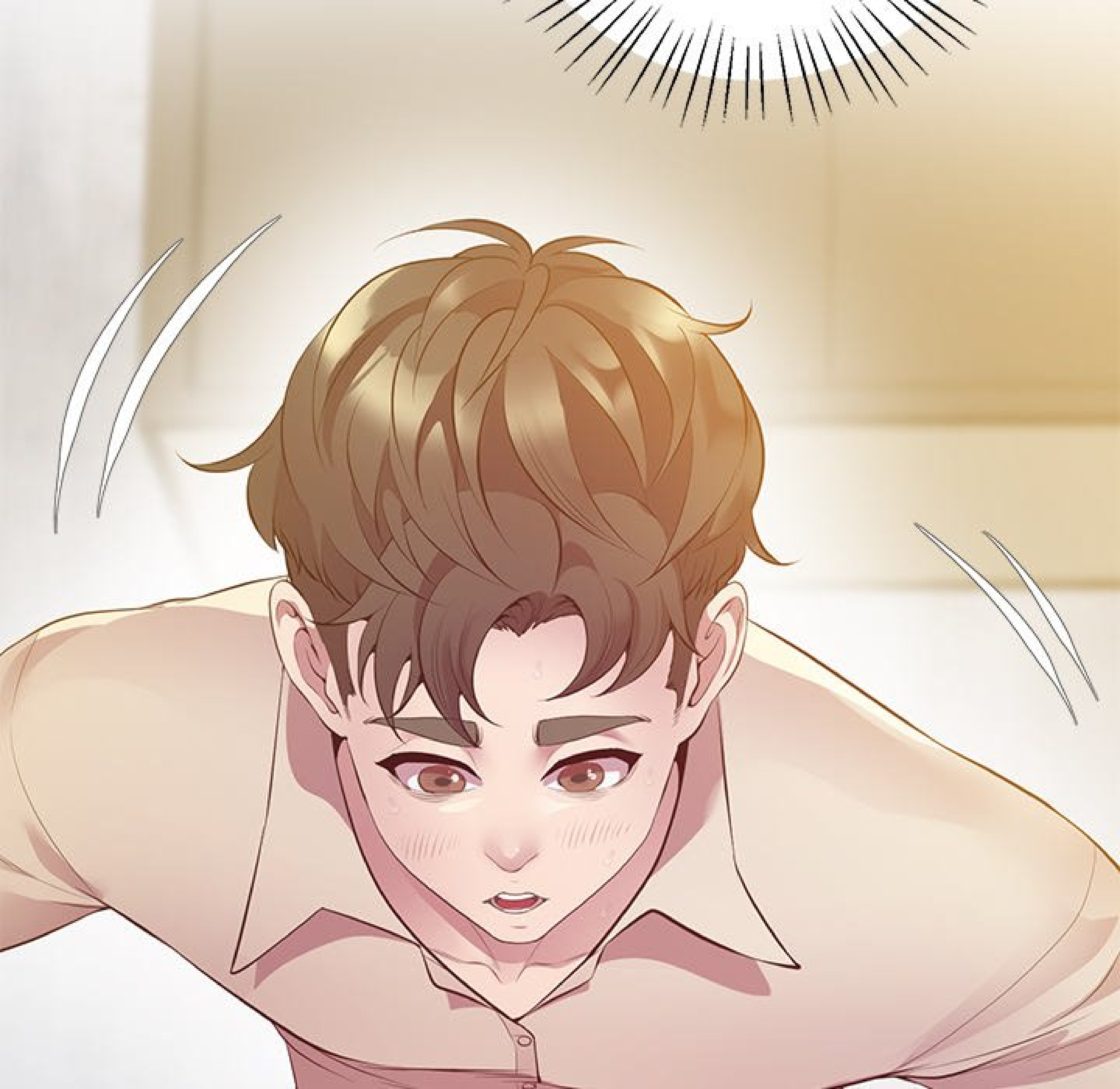
WOUSH

WOUSH

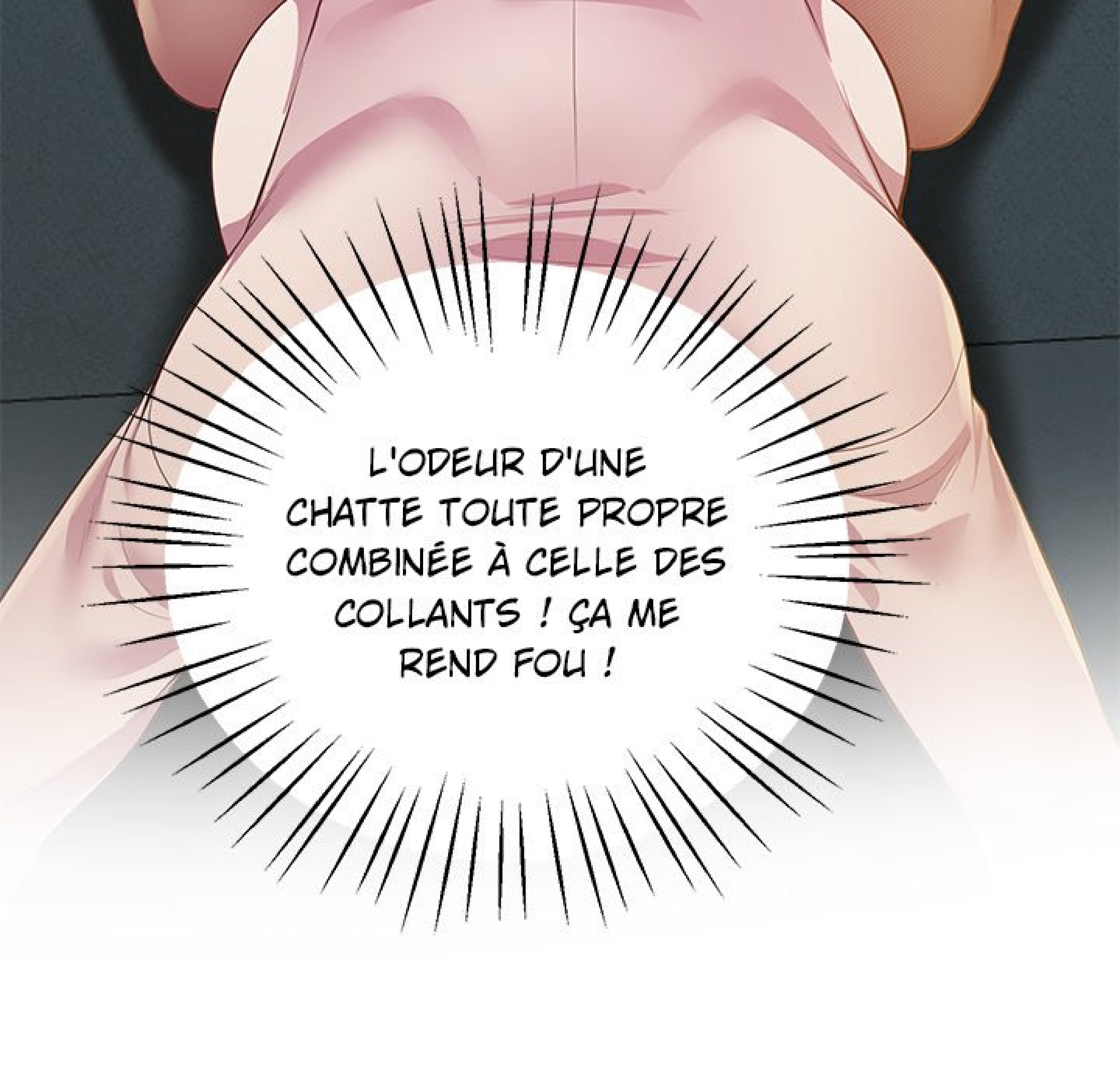




AAH...
CETTE ODEUR
SI PURE !



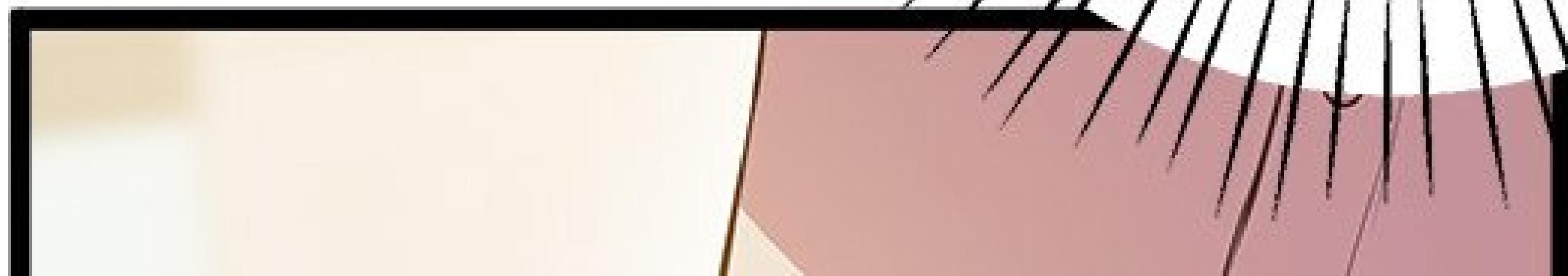




L'ODEUR D'UNE
CHATTE TOUTE PROPRE
COMBINÉE À CELLE DES
COLLANTS ! ÇA ME
REND FOU !



JE SENS QUE MA
QUELLE VA ENCORE
EXPLOSER !

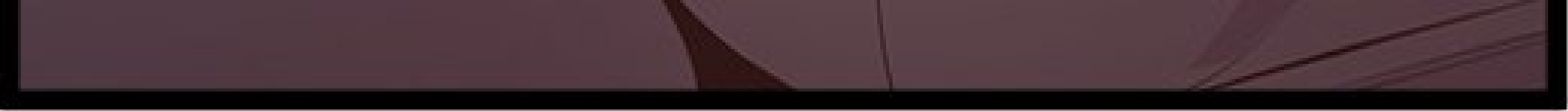


BRR

BRR

BRR



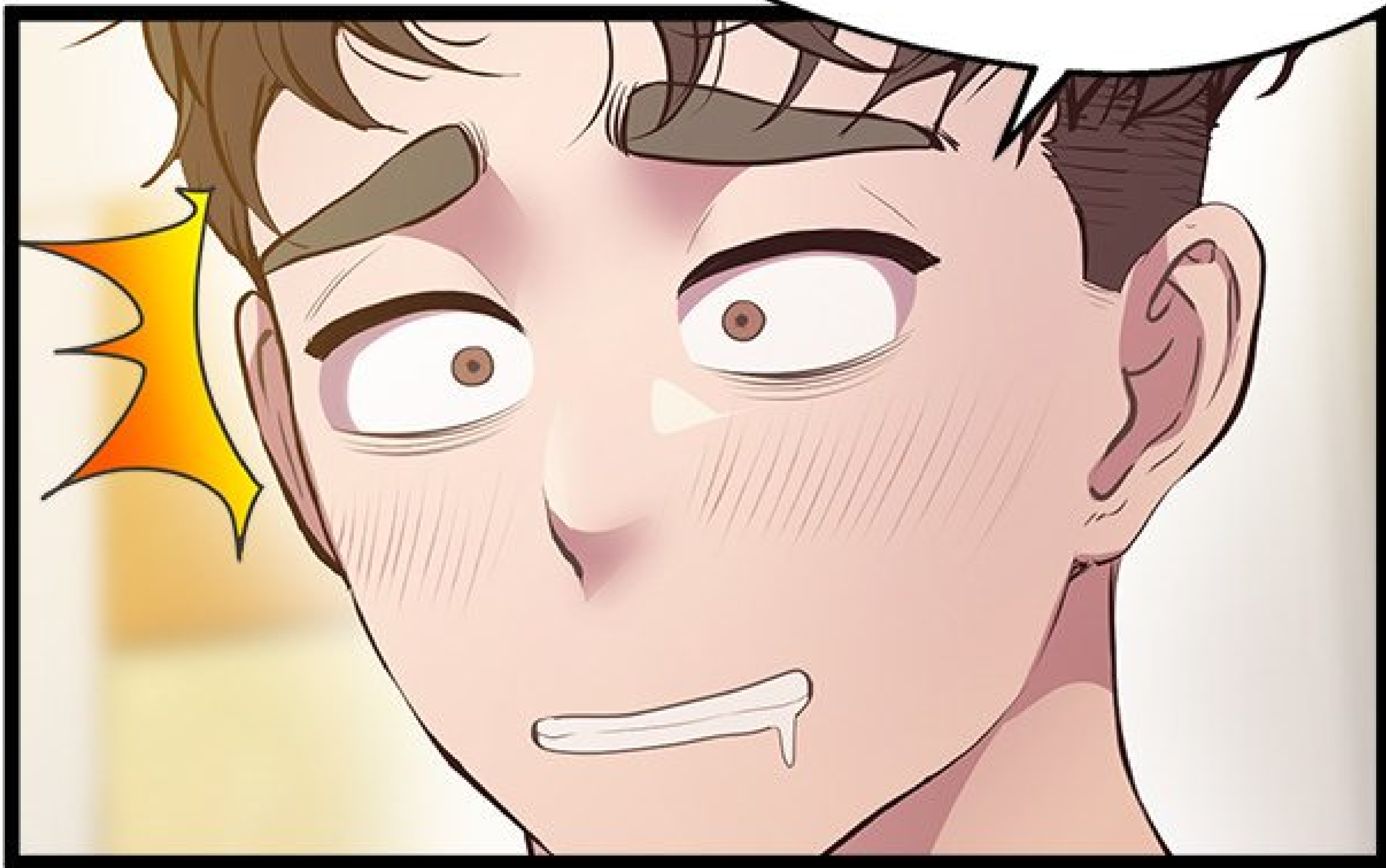


VOUS POURRIEZ
LES OLVRIR AVEC VOS
MAINS ?

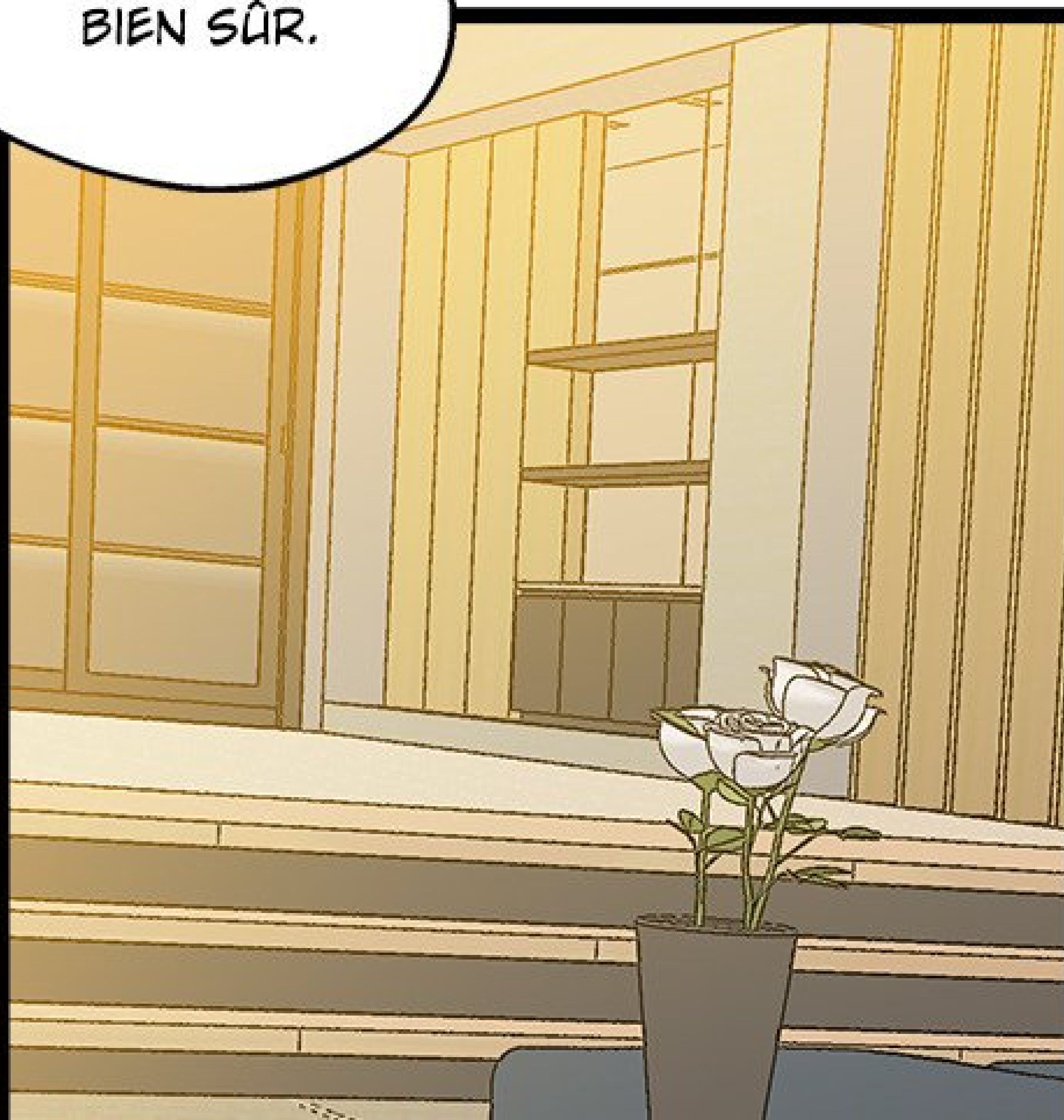




AH ! JE PEUX ?



BIEN SÛR.





FWIP

A comic panel showing the back of a character's head with long, wavy brown hair. A large, white, oval-shaped thought bubble originates from the hair. The background is a soft-focus indoor setting with warm, yellowish light.

FUFLU...
JE SENS À SA RESPIRATION
LOURDE SUR MA CHATTE
QU'IL EST CHAUD COMME
UN LAPIN !

FUU



A comic panel showing a close-up of a character's torso. The character is wearing a dark, possibly black, garment. The skin is a light, fair tone. A speech bubble is positioned on the right side of the torso, containing the text "DANS CE CAS...". The background is a solid light color.

DANS CE CAS...







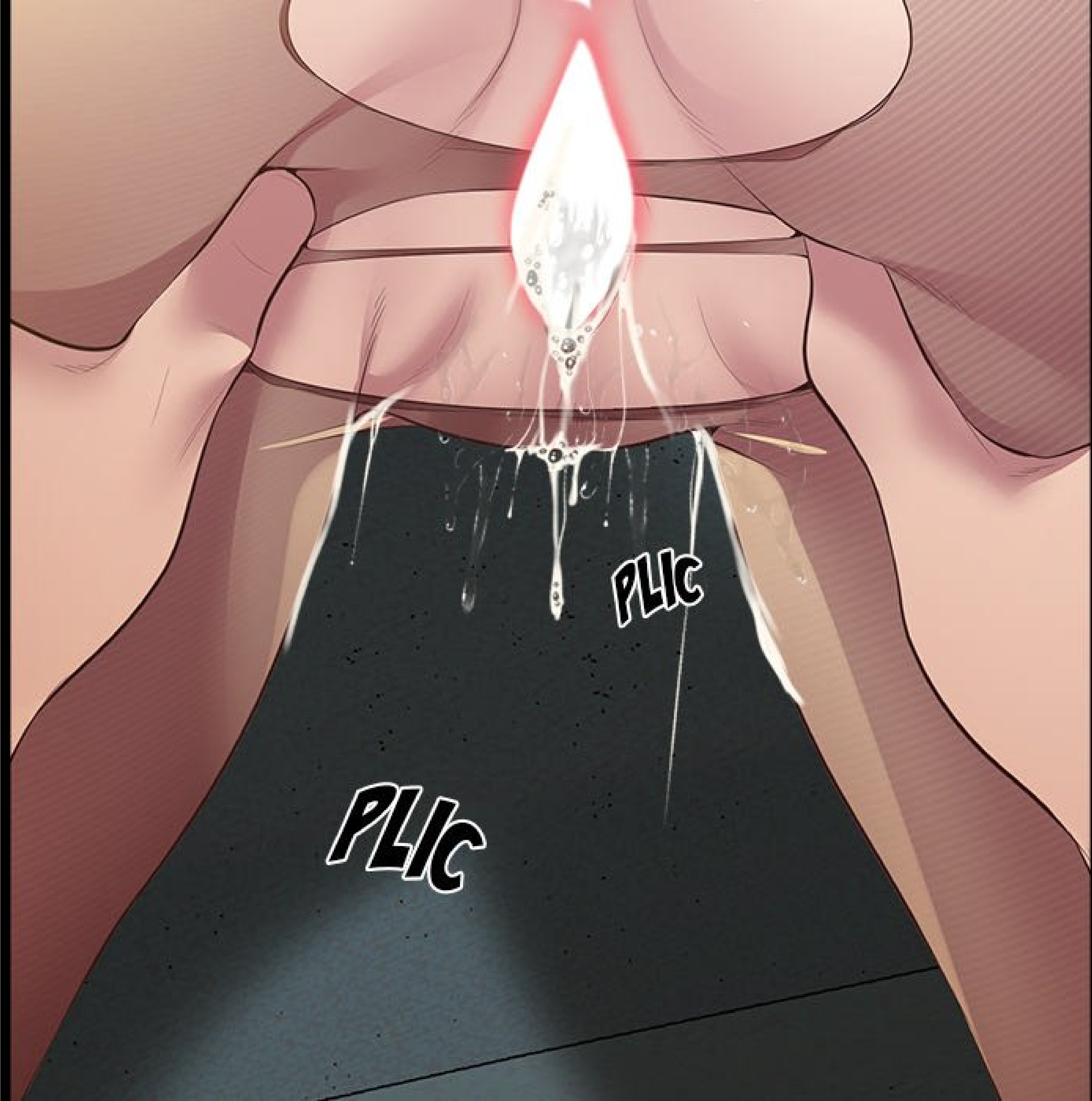


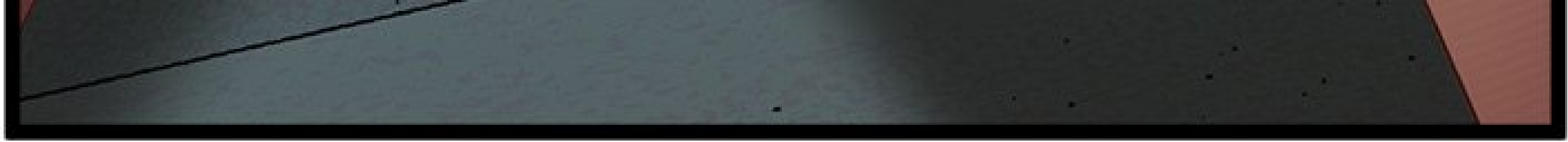
HAA...
SA CHATTE
DÉGOLINE
COMME UNE
FONTAINE !

CRR

CRA







HAA





HAA

HAA



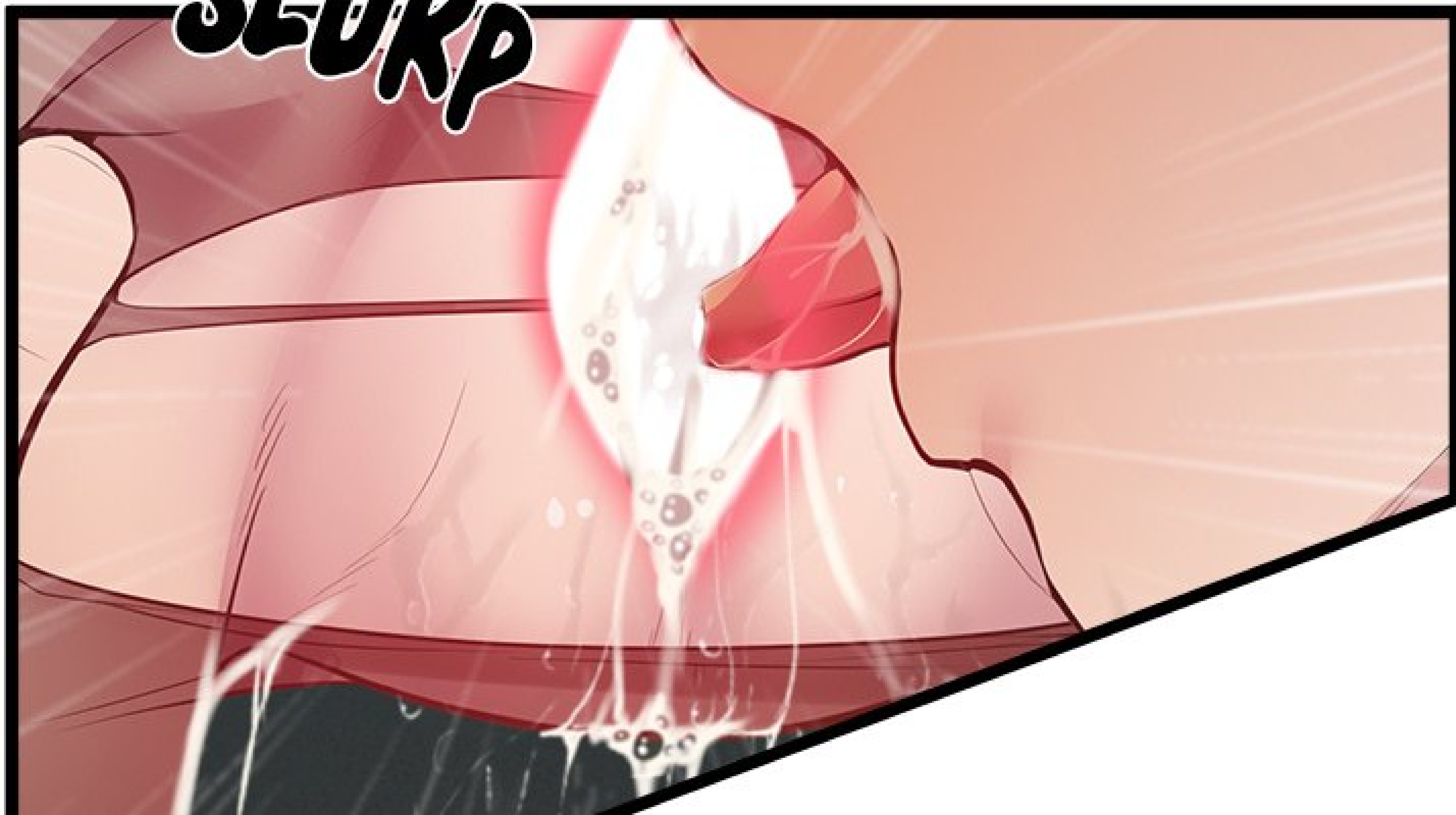


A comic panel showing a character's face in profile, looking down. The character has light skin and is wearing a dark blue garment. A large, stylized 'HAA' sound effect is written in white with a blue glow. The background is dark blue with some white lines suggesting movement or sound.

HAA

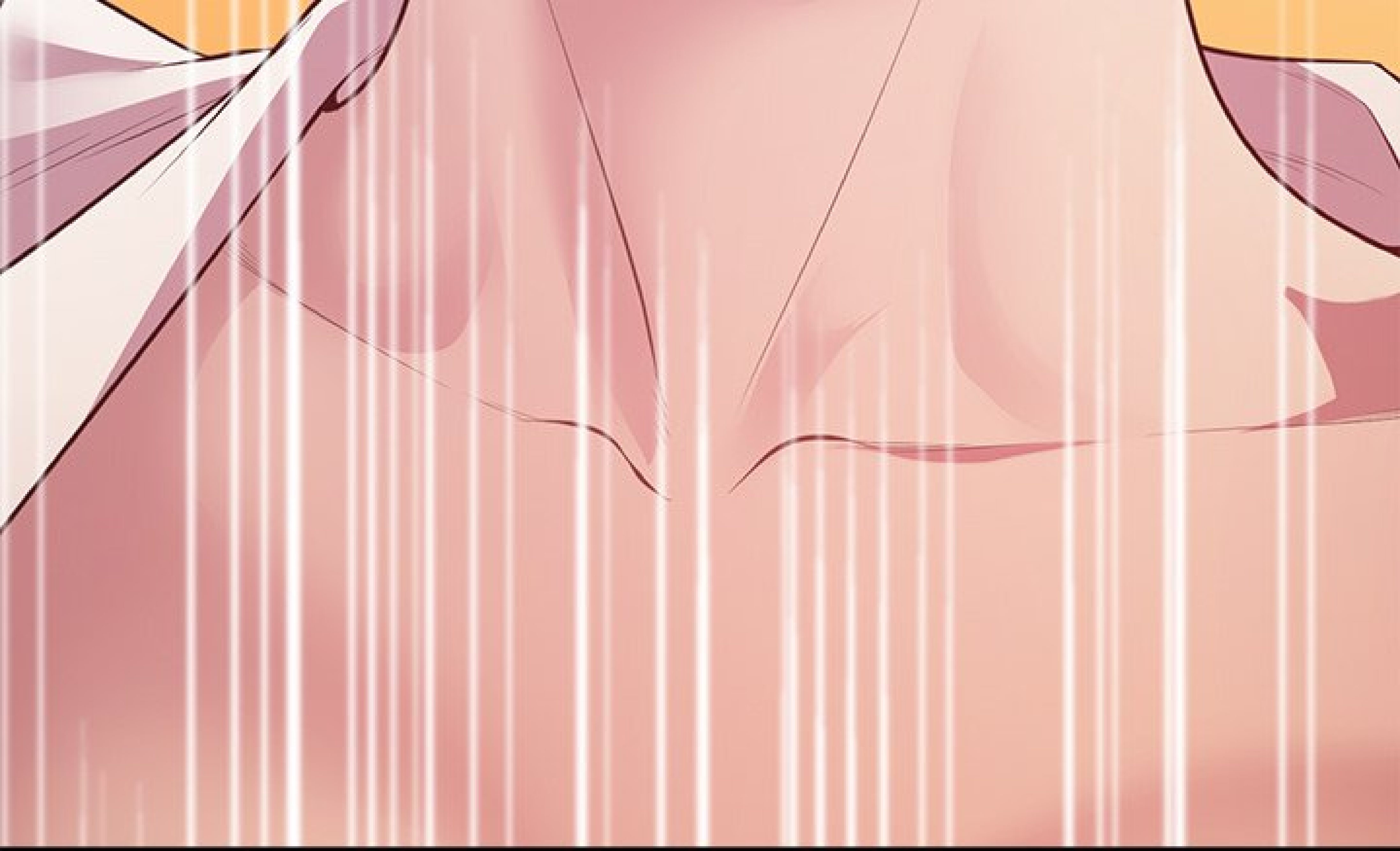
HAA

SLURP









HAAN !

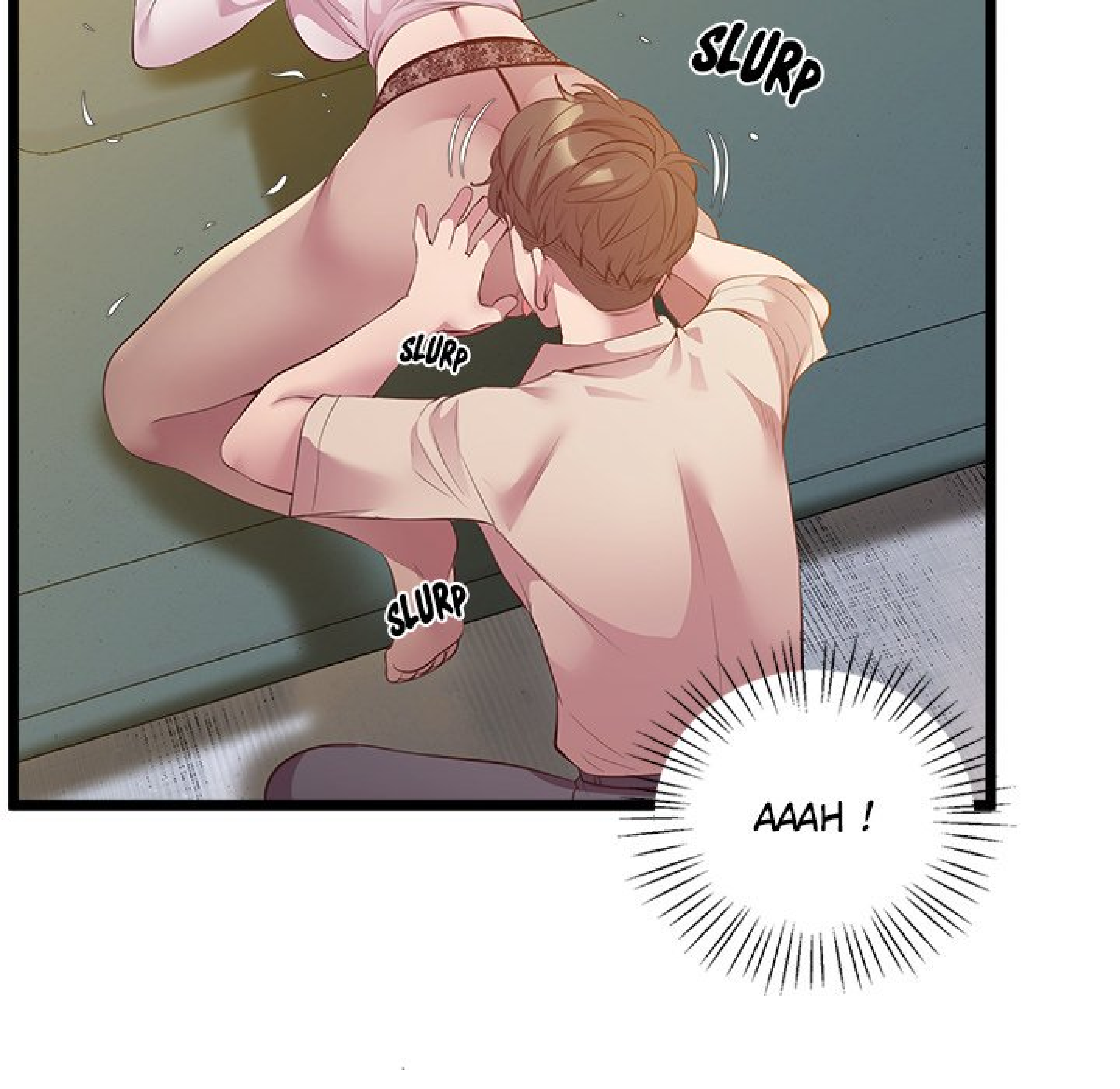


SLURP

SLURP

SLURP

AAAH !



ALLEZ,
JE VAIS LA
LUI BOUFFER !

SLURP

SLURP





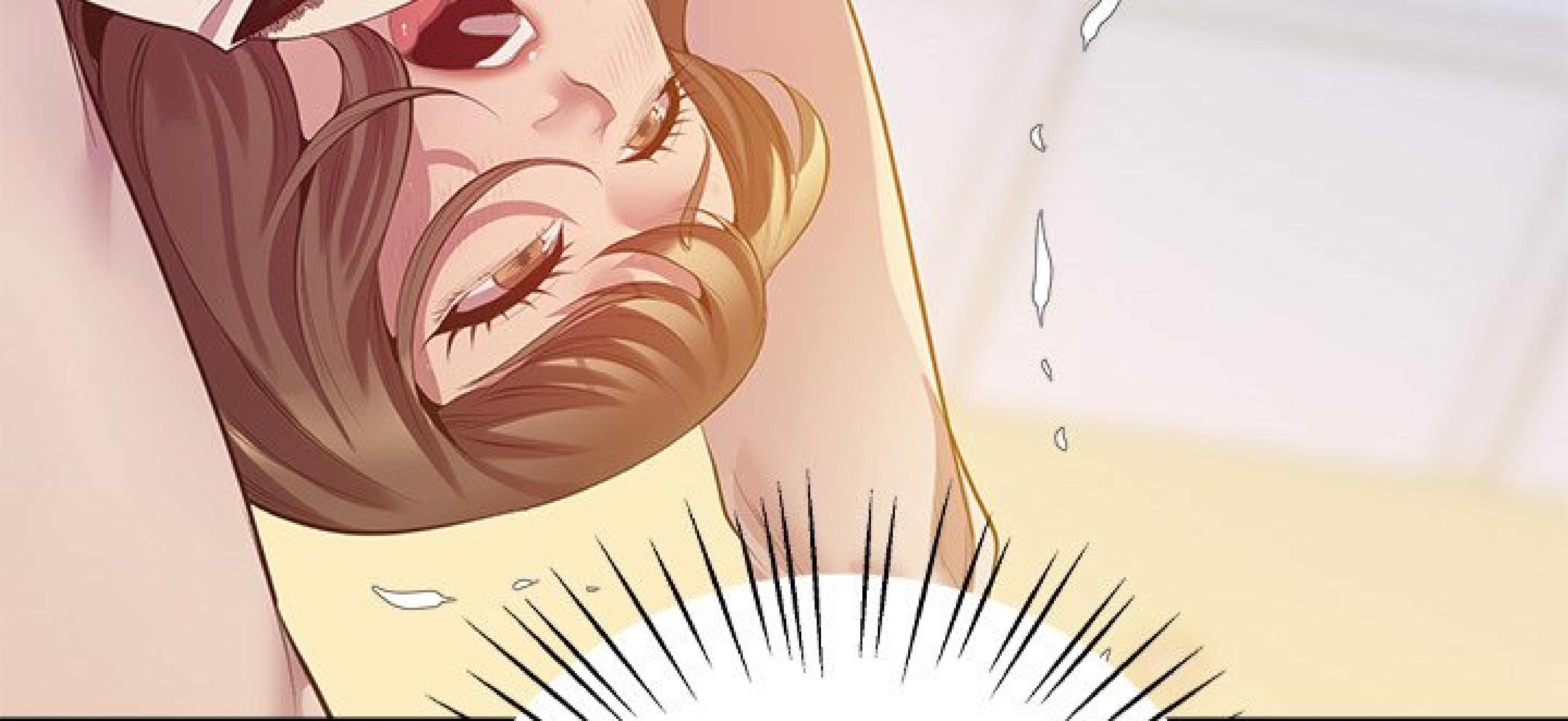
SLURP



HAA... C'EST
TROP BON !







SA MOULLE EST
À TOMBER PAR
TERRE !

HAAN !

WOUSH

WOUSH





OH ? ELLE VEUT
QUE J'ENFONCE MA
LANGUE DANS SON
VAGIN, HEIN ?





SLURP

SLURP

SLURP

SLURP

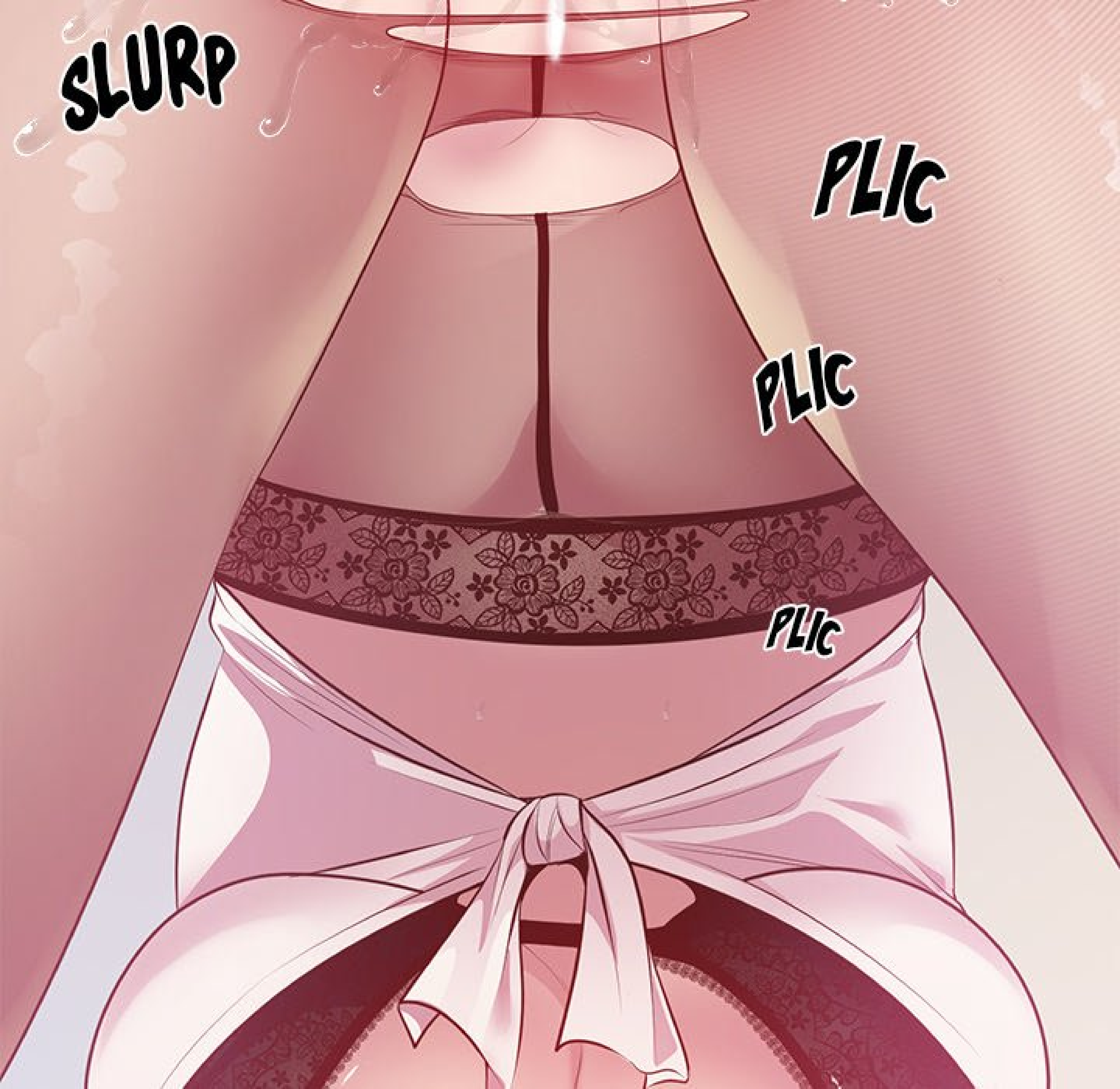


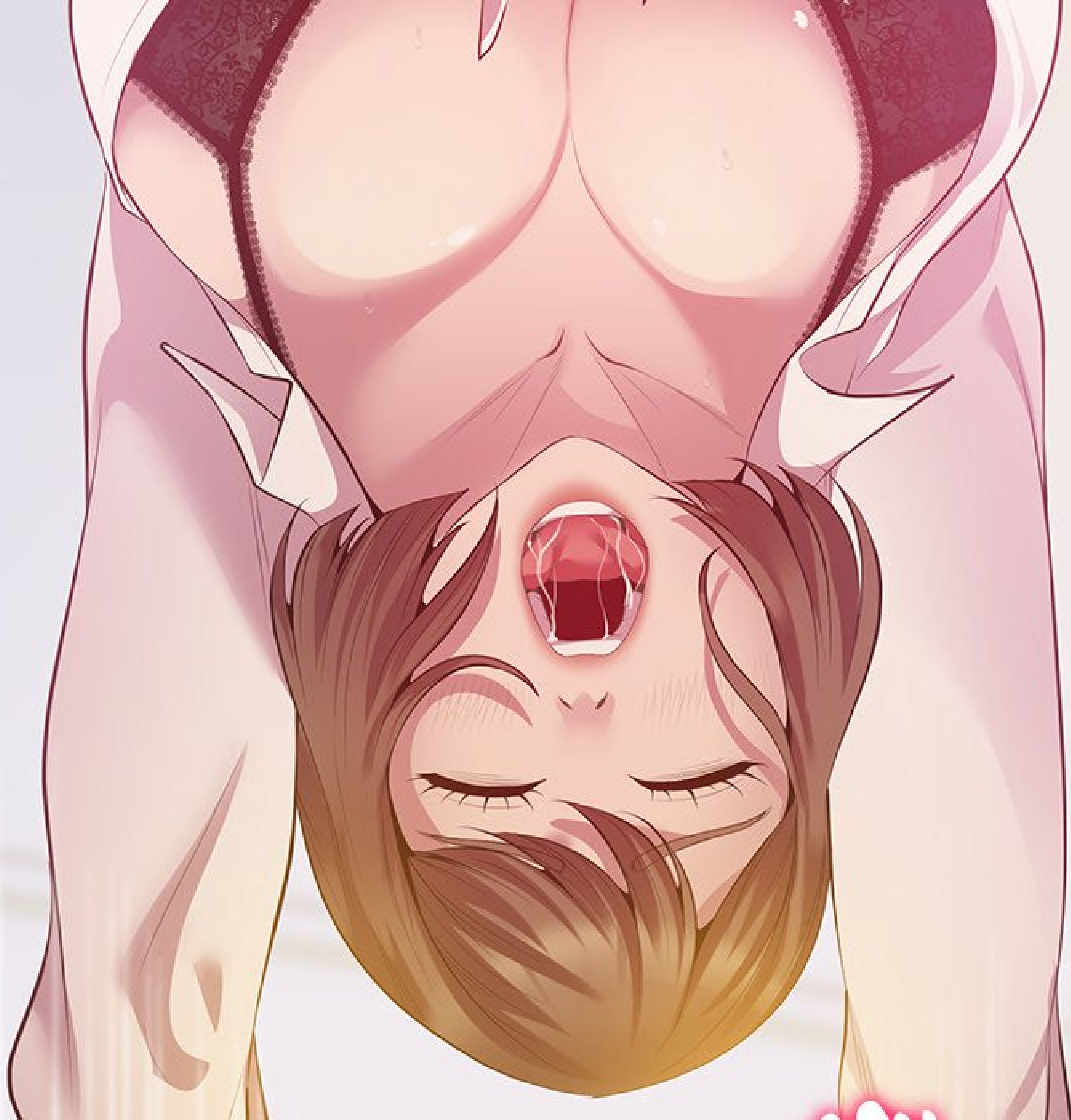
SLURP

PLIC

PLIC

PLIC







HAAN

HAAN

HAAN

HAAN

3

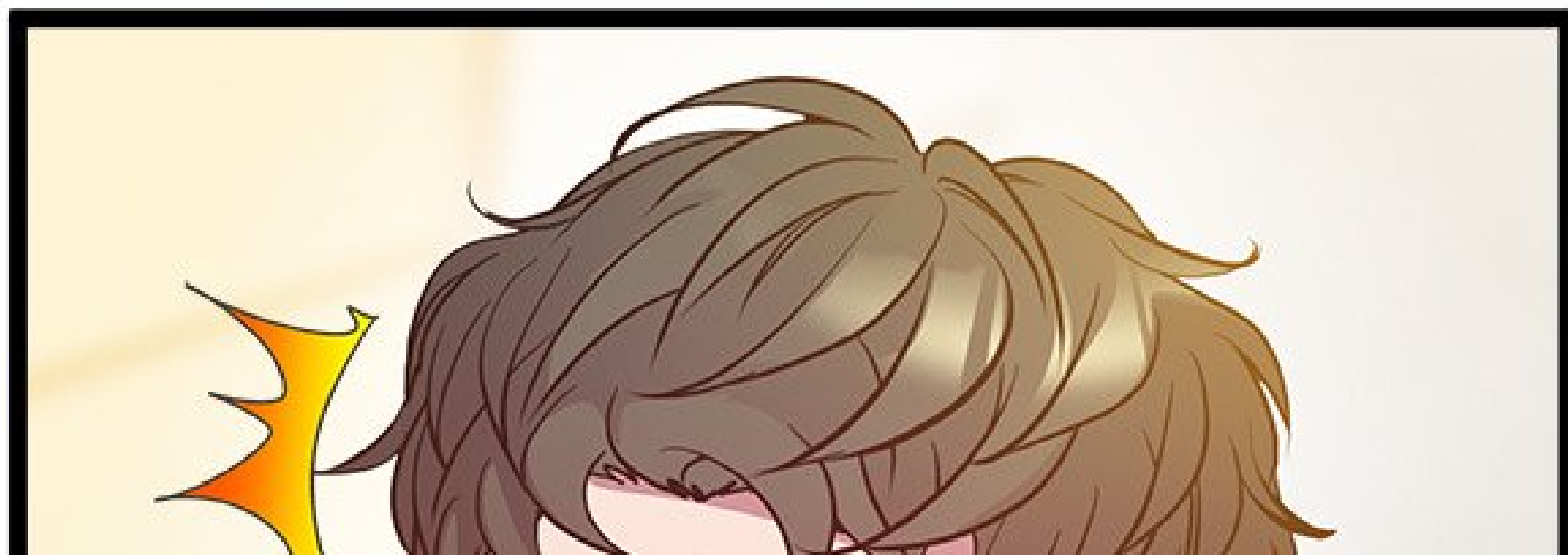
PIP

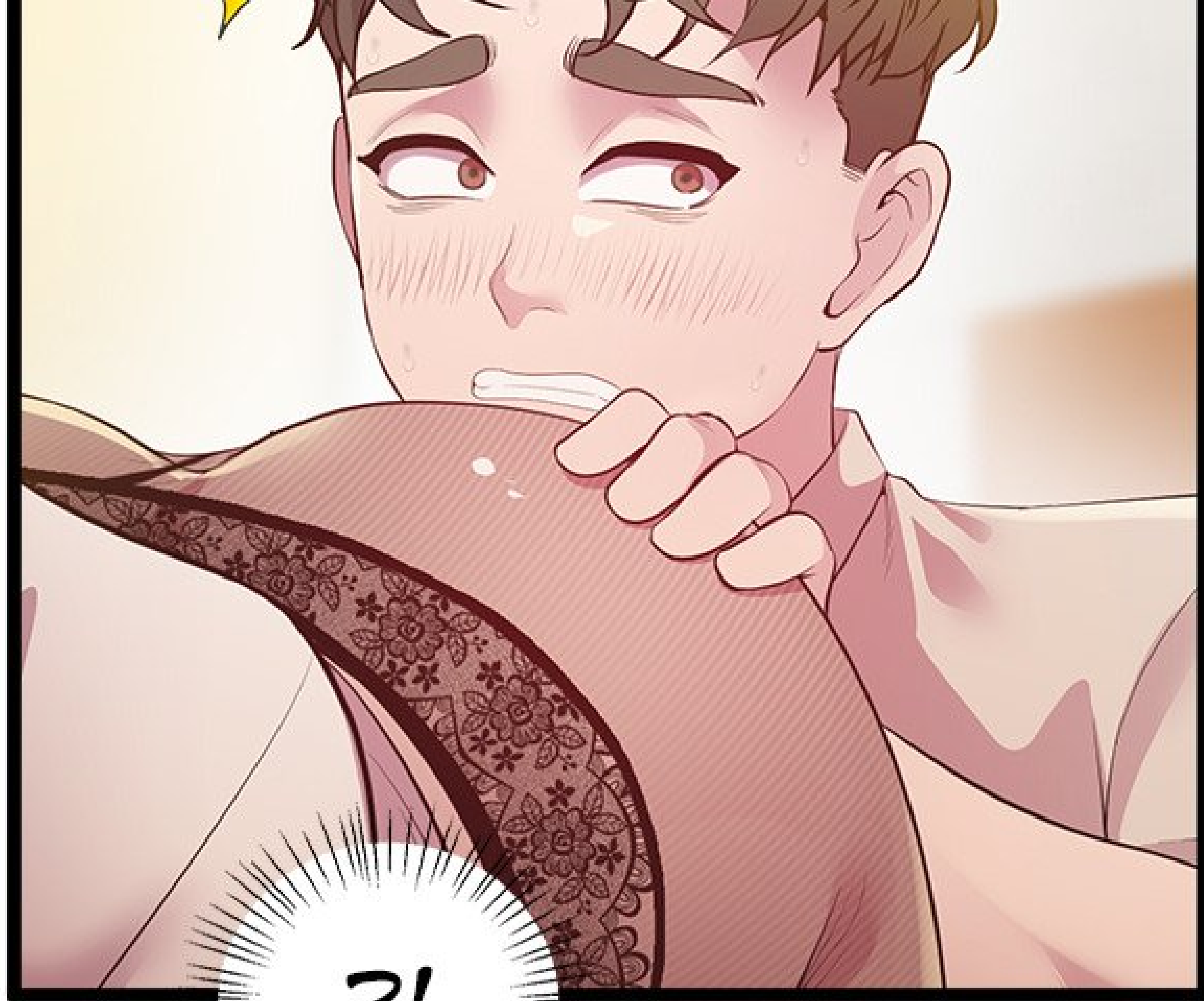
BIP

BIP

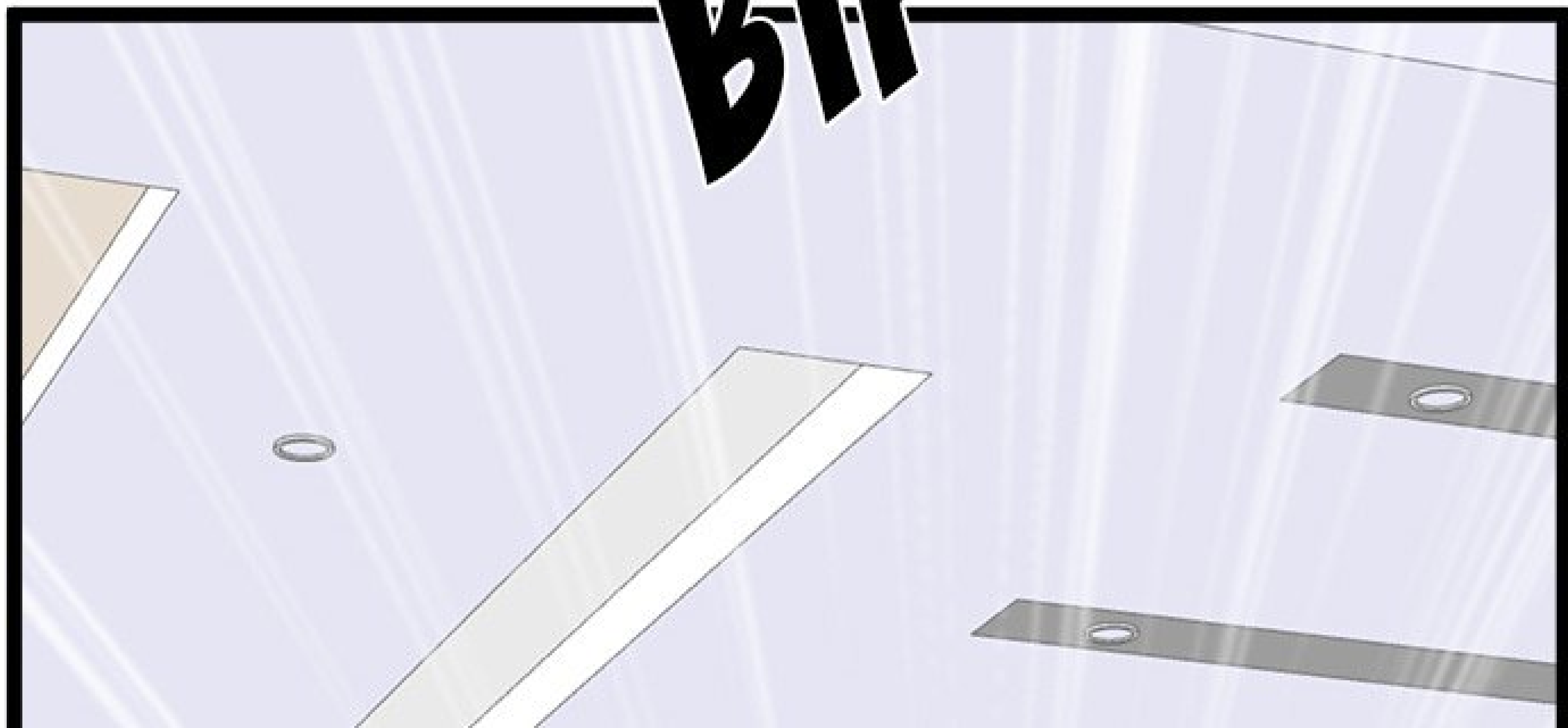
BIP

BIP





BIP







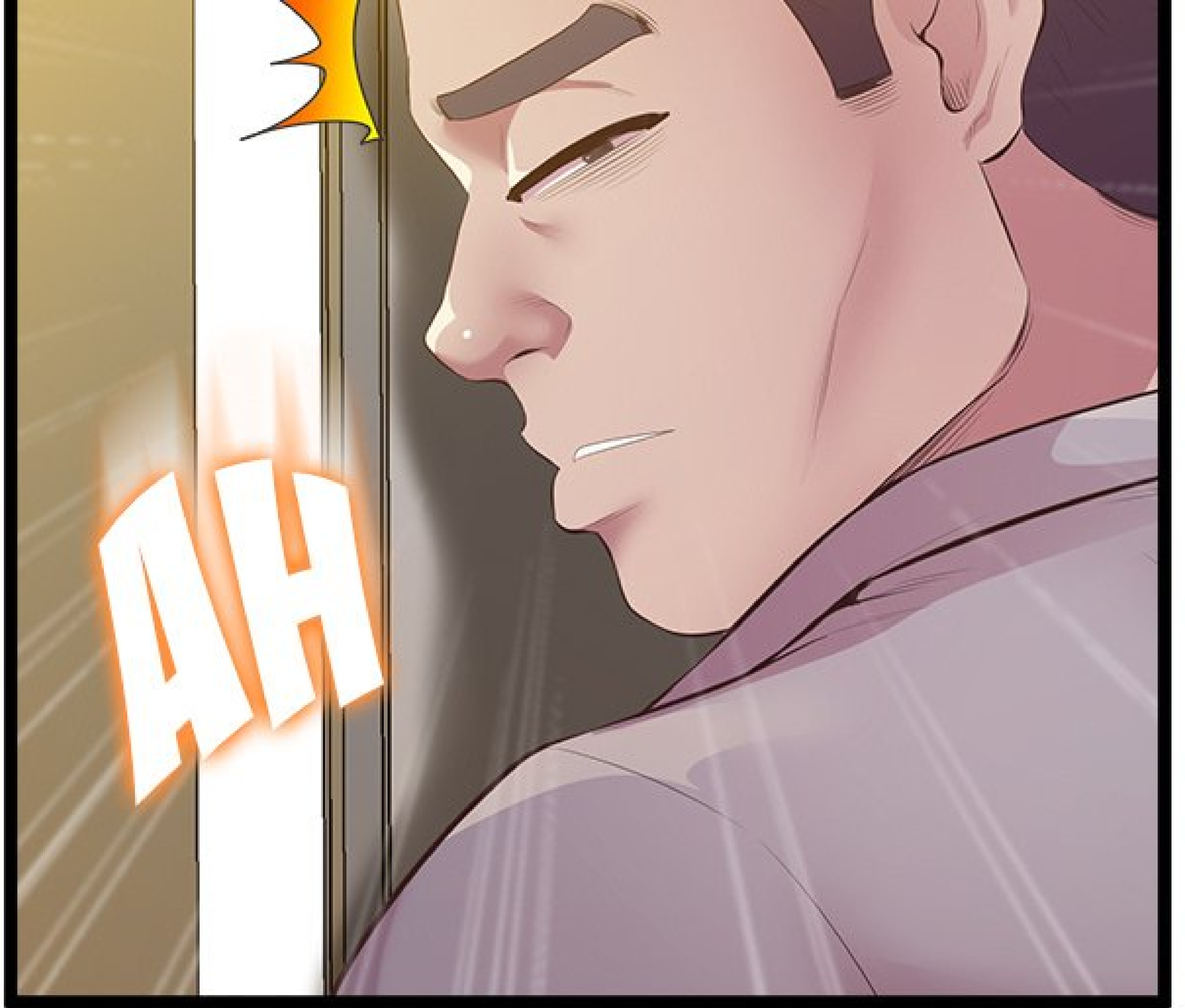
ARF ! IL Y A
QUELQU'UN !





PAPA !





OUAH ! TU AS
FINI PLUS TÔT
AUJOURD'HUI ?



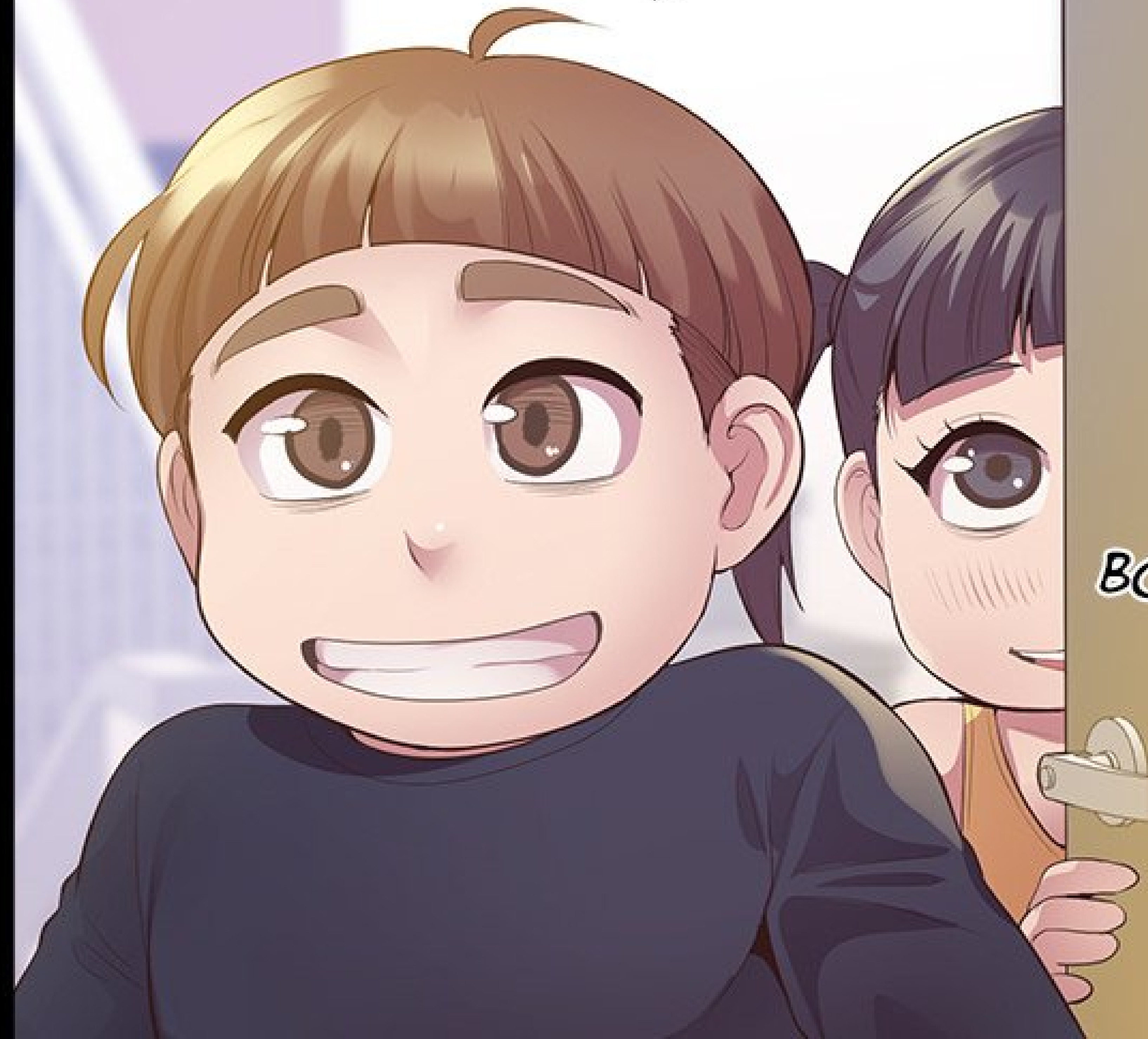




JUNWOO...
QU'EST-CE QUE TU FAISAIS
LÀ-HAUT ?

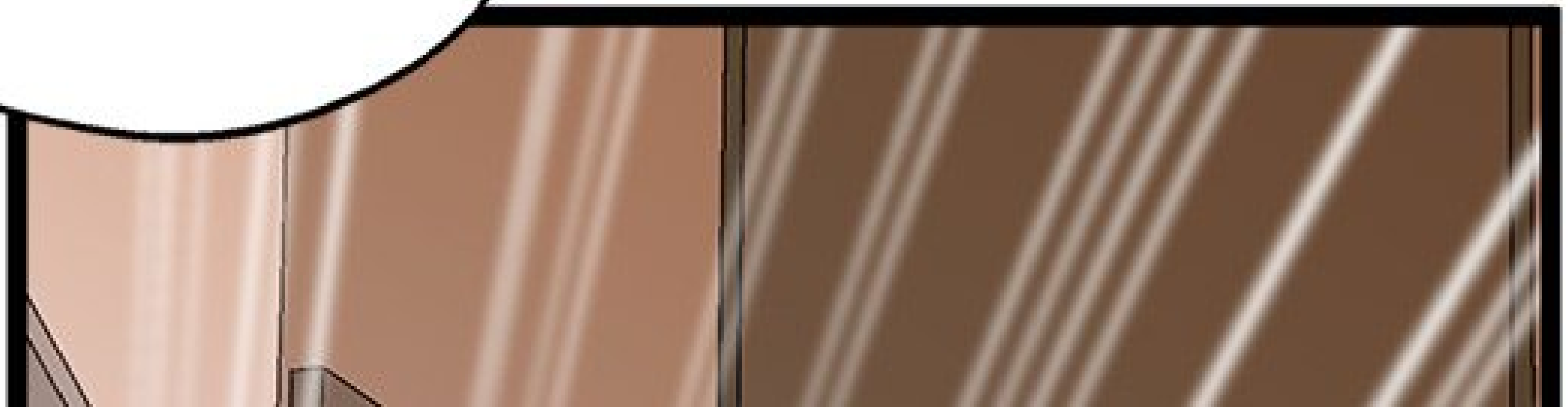
J'ÉTAIS CHEZ ELLE.
ON ALLAIT CHEZ
MUNSEO, LÀ !

BONJOUR...





SALUT, PAPA !





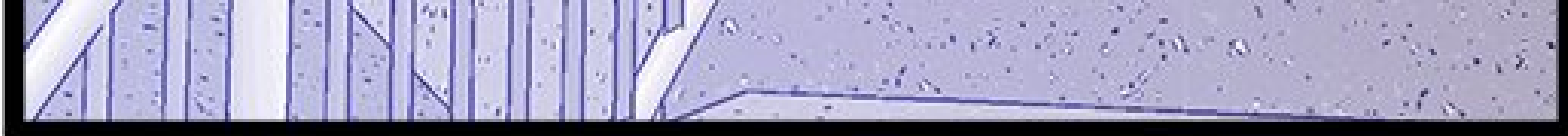
TA TA

TA TA

TAP

TA

TA



TA

TA

TA

TAP

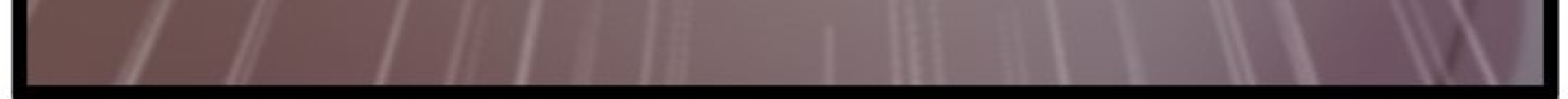


A comic panel featuring a close-up of a man's face on the left, looking slightly to the right. In the bottom right corner, the top of a woman's head with brown hair is visible. A large speech bubble originates from the top right, containing a warning in French. The background is a simple gradient of light yellow and grey.

NE COUREZ PAS !
VOUS RISQUEZ DE
TOMBER !

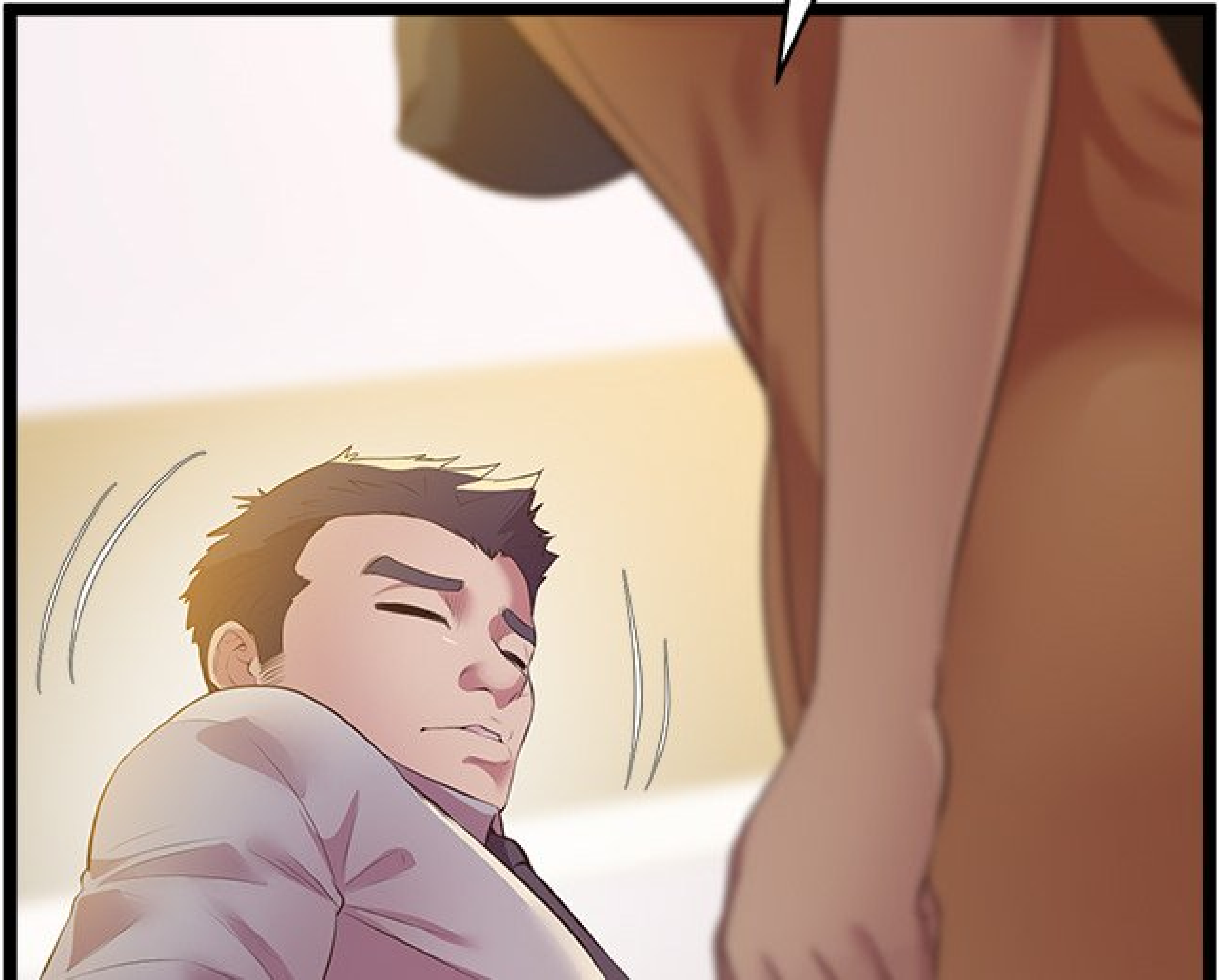
TADAM





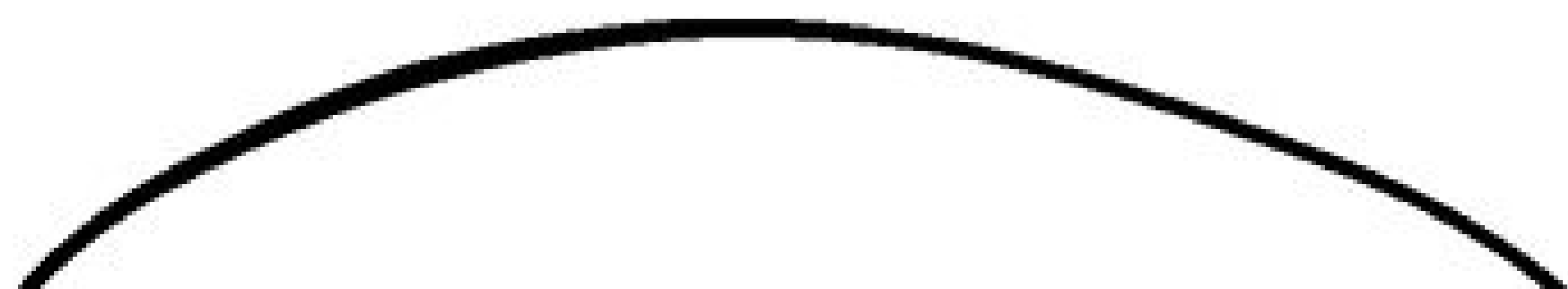
JE ME DEMANDAIS
QUI C'ÉTAIT.

POURQUOI TU RENTRES
AUSSI TÔT ?

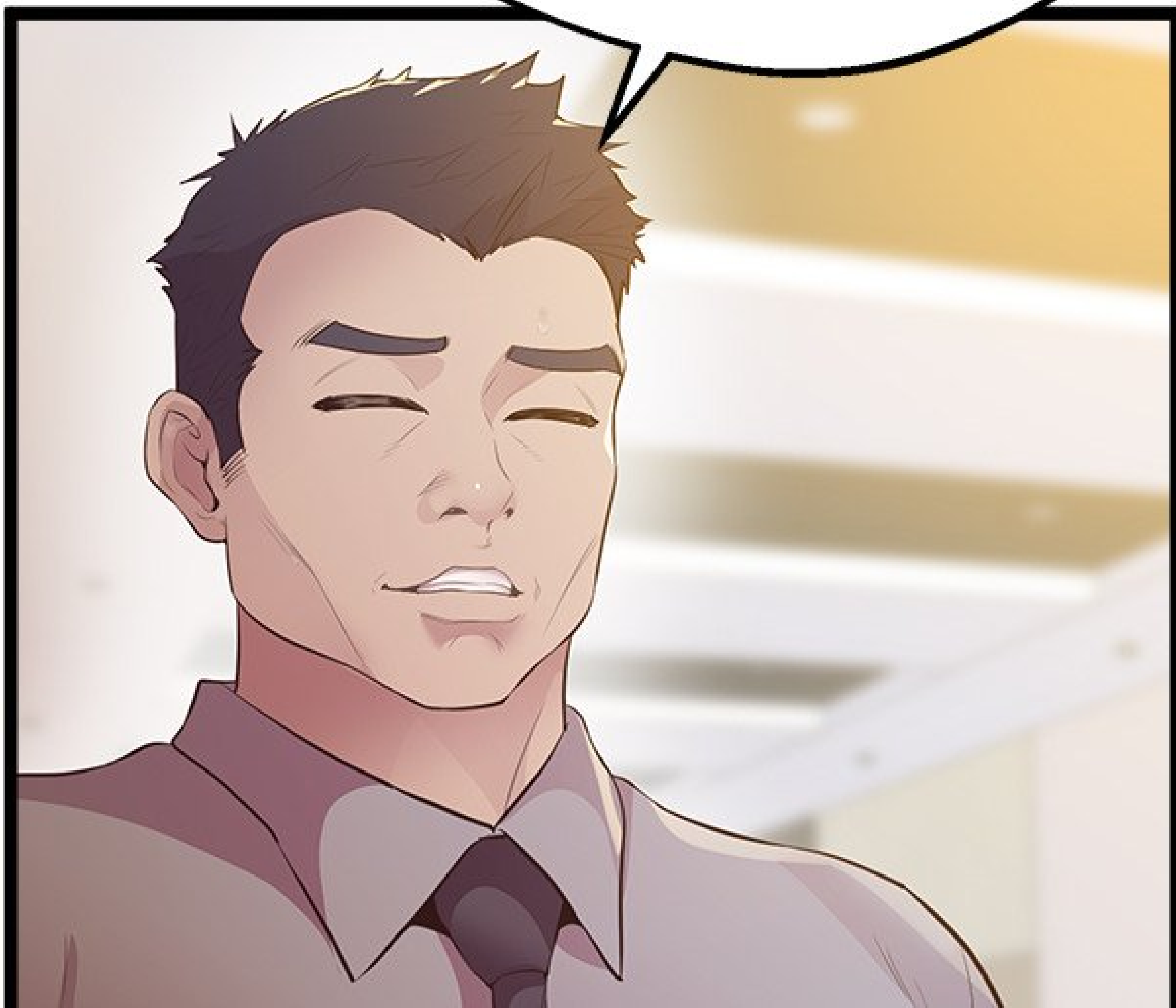


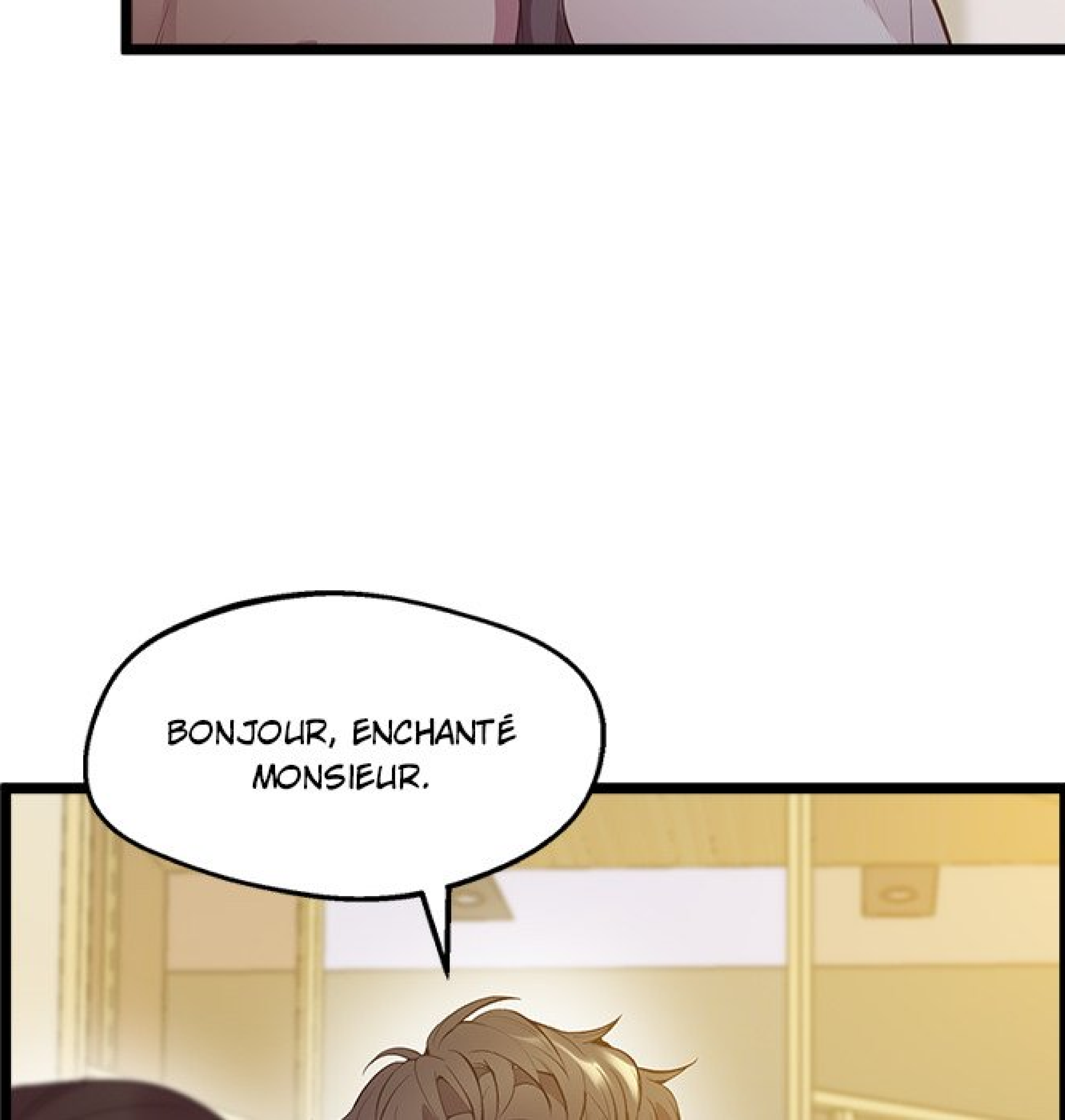


...



JE CROYAIS QUE
JUNWOO AVAIT SON COURS
DE DESSIN ? IL A FINI
PLUS TÔT ?



A comic panel showing the back of a character's head with brown, wavy hair. A large speech bubble originates from the character. The background is a blurred indoor setting with warm tones and vertical lines.

BONJOUR, ENCHANTÉ
MONSIEUR.



OUI, SON COURS
S'EST TERMINÉ PLUS TÔT,
AUJOURD'HUI. HAHA.





BON,
JE VAIS Y
ALLER.

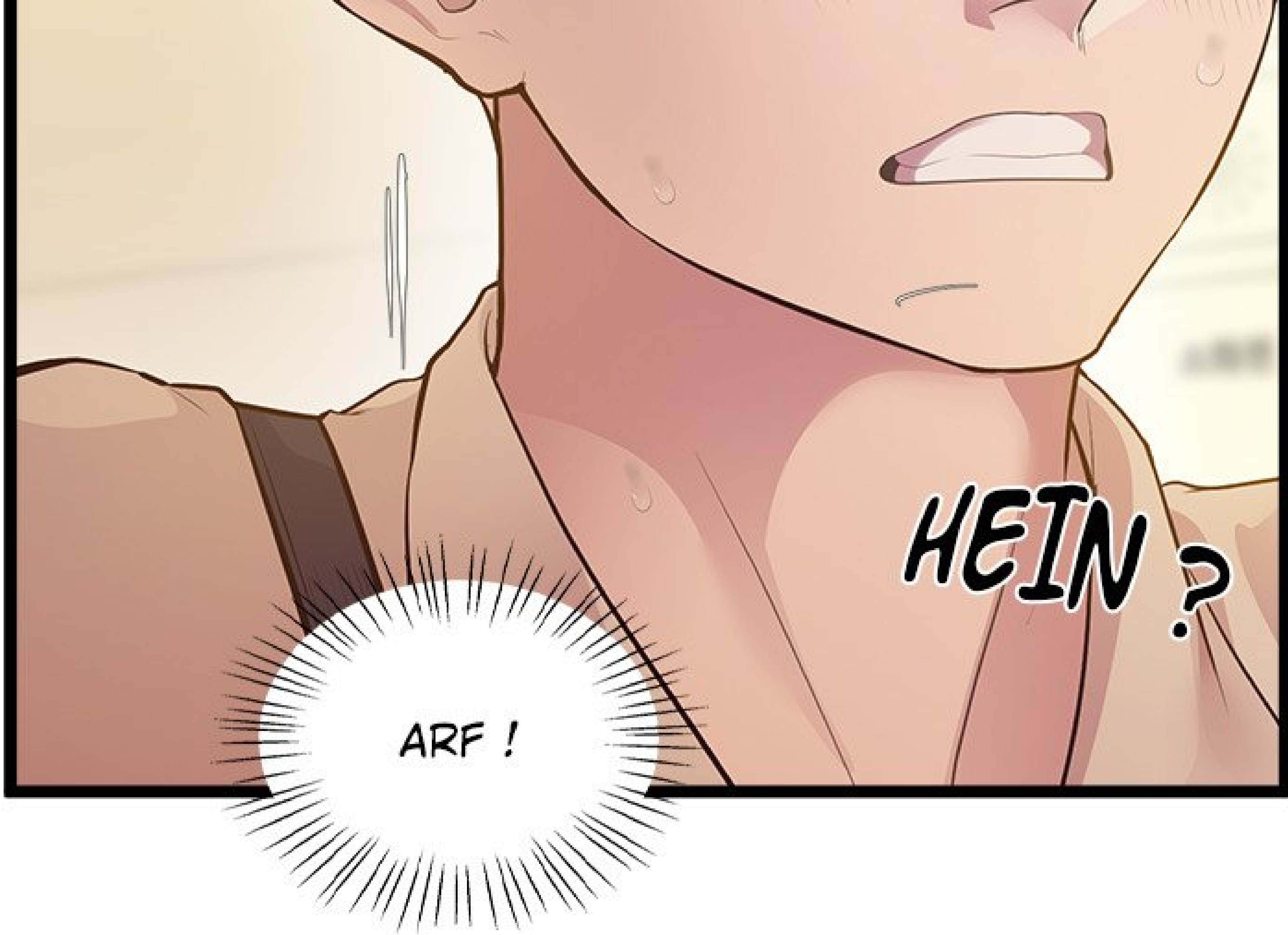
À UNE PROCHAINE
FOIS.



TAP

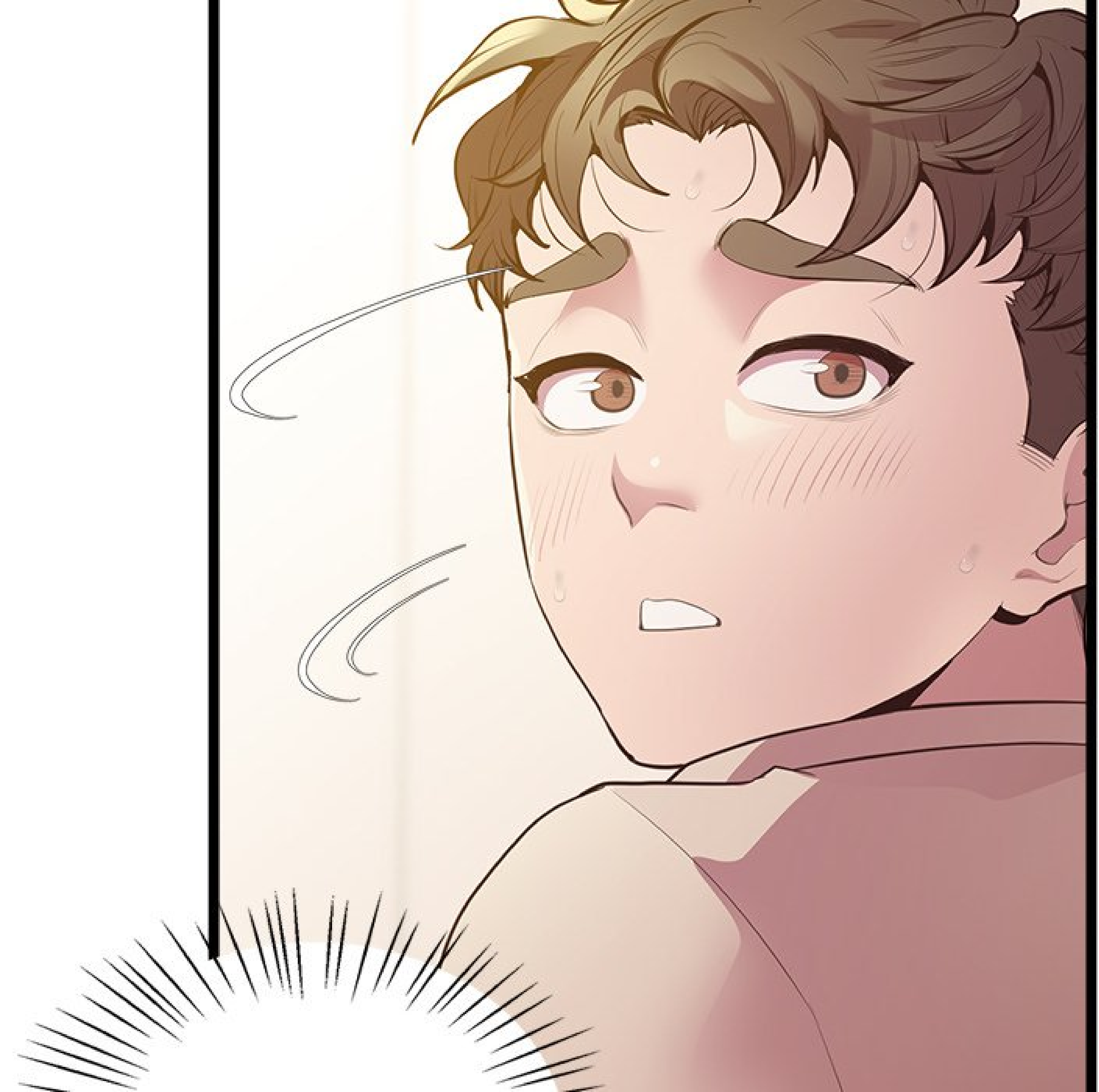
ATTENDEZ !





A character with brown hair is shown from the chest up, looking upwards with a surprised expression. A speech bubble is positioned above their head.

041...?



JE SUIS BAISÉ...



VOUS AVEZ
UNE MINUTE POUR
DISCUTER ?



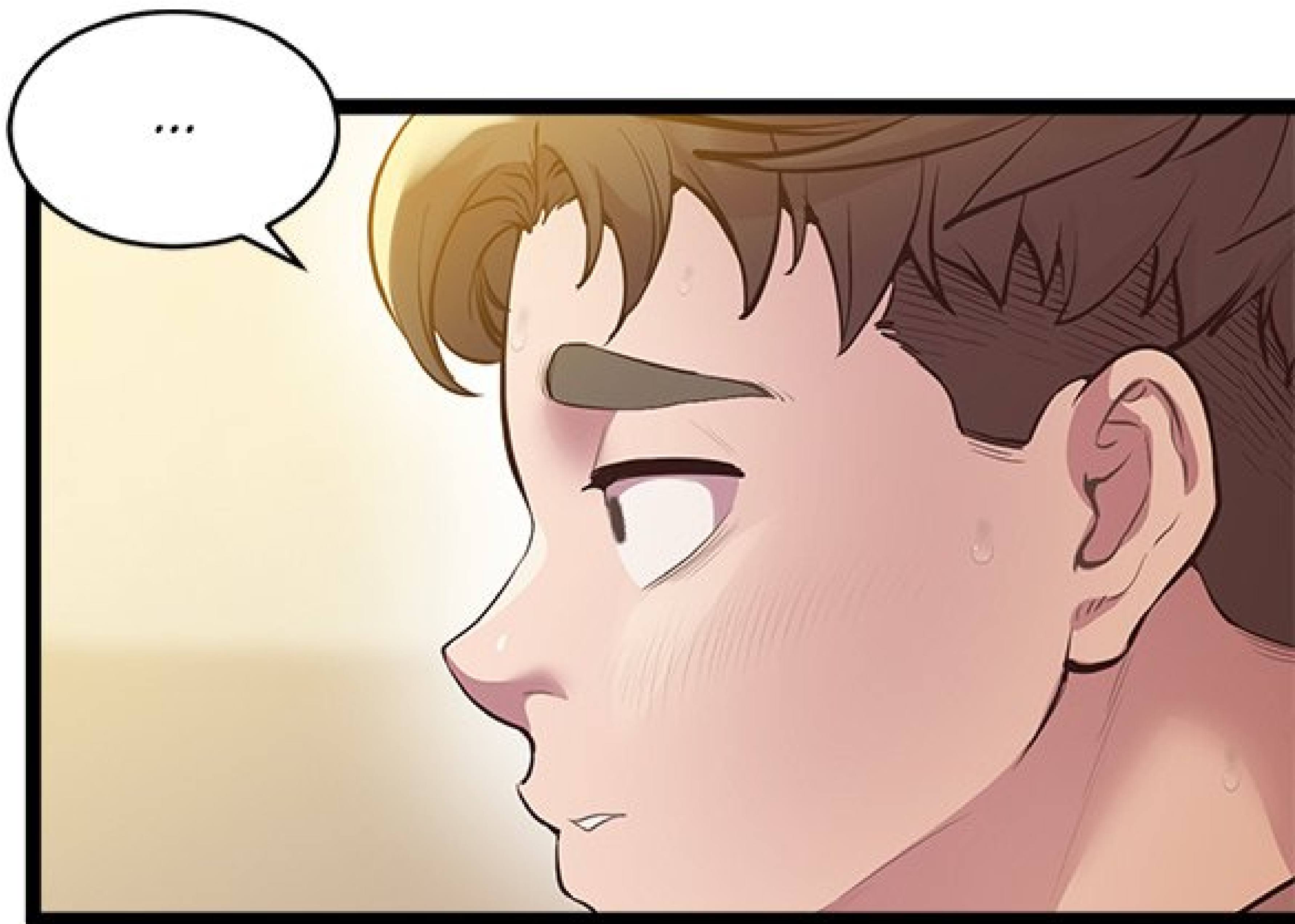
A partial view of a person wearing a grey suit jacket, a white shirt, and a dark tie. Their right hand is holding a small, light-colored mobile phone to their ear.

O-OUI, BIEN SÛR.
À QUEL SUJET ?

COMMENT ÇA ?
AU SUJET DE JUNWOO.

BIEN ENTENDU.

MAIS PAS
AUJOURD'HUI.
UNE PROCHAINE
FOIS.



OH, OUI,
AVEC PLAISIR.
NOUS POURRONS
EN PARLER UNE AUTRE
FOIS. HAHA.

PLIC





L'ASCENSEUR EST
TROP LONG. JE VAIS
PRENDRE L'ESCALIER...

CLAC

A man with brown hair, wearing a reddish-brown t-shirt and dark pants, is running down a staircase. He has a backpack on his back and is looking back over his shoulder with a determined expression. His right hand is gripping the white metal railing of the stairs. The background shows a hallway with light-colored walls and a dark brown pillar on the left. The word 'CLAC' is written in a bold, black, stylized font with a white outline, positioned near the railing.



CLAC





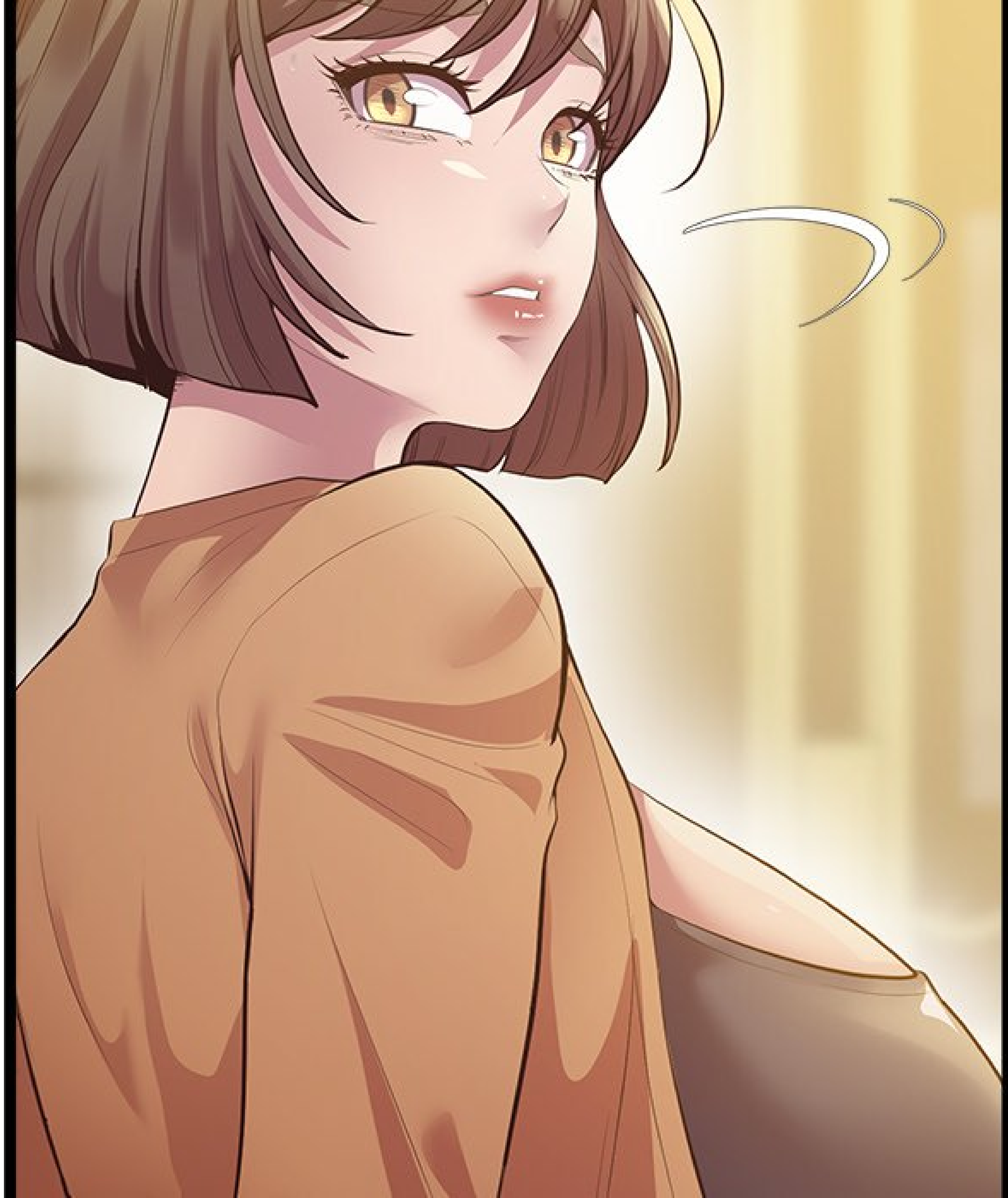
TAP

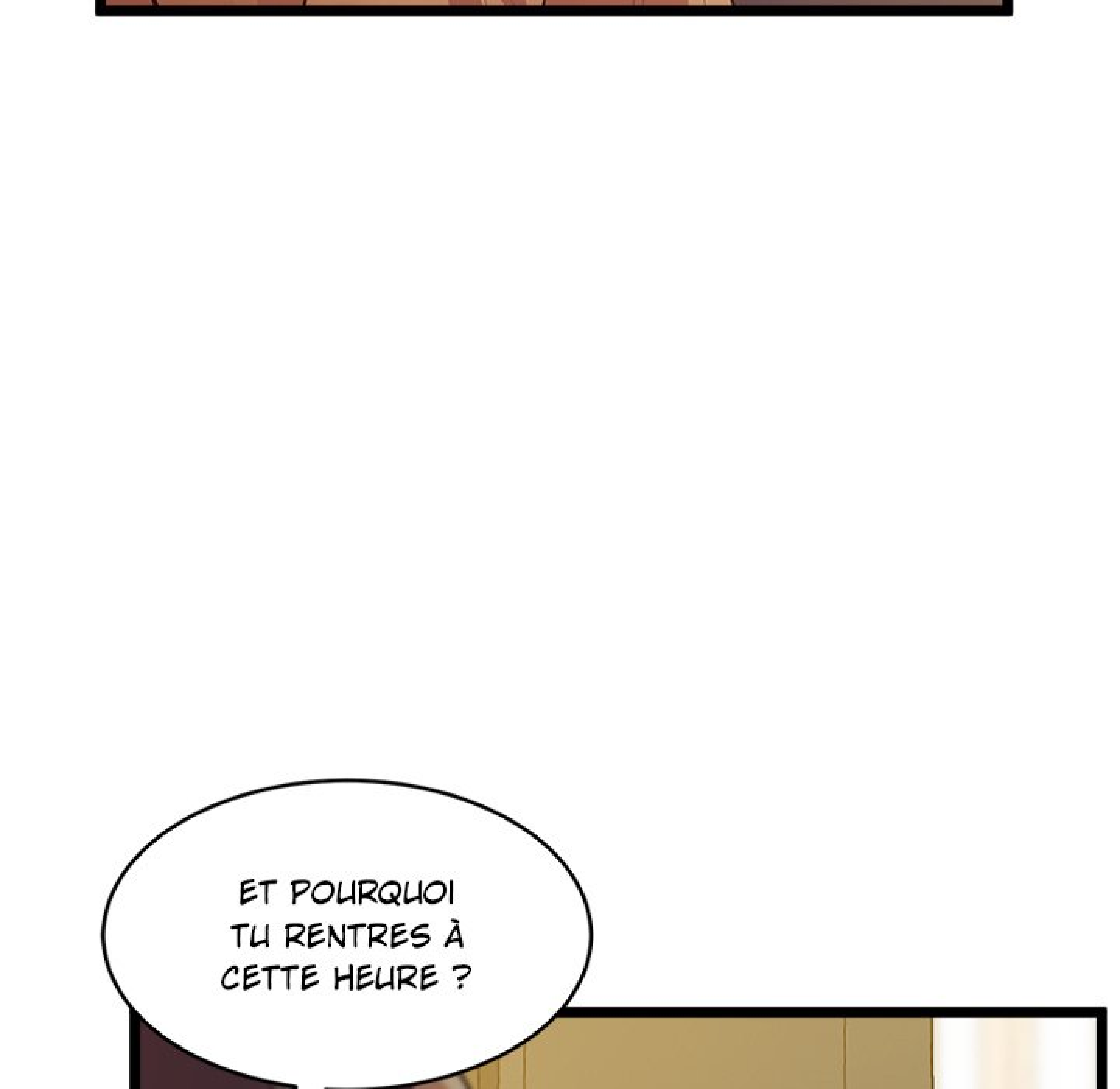
TAP

TAP



C'EST RARE QUE
TU T'INTÉRESSES AUX ÉTUDES
DE JUNWOO.

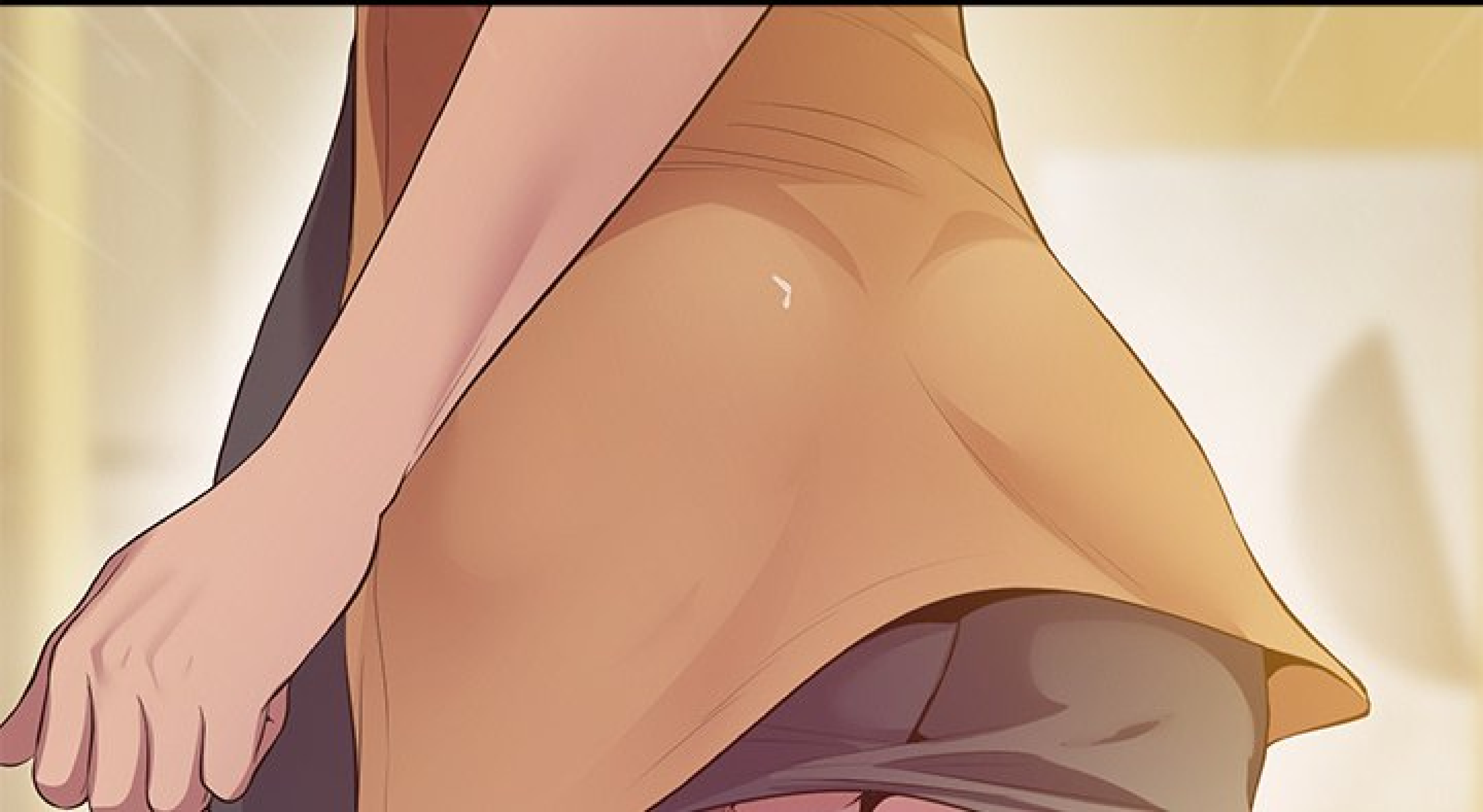


A comic panel with a white background. At the bottom, there is a dark purple rectangular shape representing a character's head. A large, white, oval-shaped speech bubble with a black outline extends from the head. Inside the speech bubble, the text "ET POURQUOI TU RENTRES À CETTE HEURE ?" is written in a black, hand-drawn, uppercase font. The text is arranged in four lines: "ET POURQUOI", "TU RENTRES À", "CETTE HEURE ?", and a small space at the end.

ET POURQUOI
TU RENTRES À
CETTE HEURE ?



ALLEZ, ENTRE.





OH, J'AI OUBLIÉ
QUELQUE CHOSE...

À LA MAISON, ALORS...





HÉHÉ



J'Y VAIS !



FWIP

A comic panel with a man in the background and a woman's head in the foreground. The man has dark hair and a serious expression. A speech bubble points from him towards the left. The woman has long brown hair and is looking down.

TU N'AS PAS DIT
QUE TU AVAIS OUBLIÉ
QUELQUE CHOSE ?



JE VIENS JUSTE DE
ME SOUVENIR OÙ JE L'AVAIS
MIS. JE CROIS QUE C'EST
DANS LA VOITURE.

DING

VWOWW

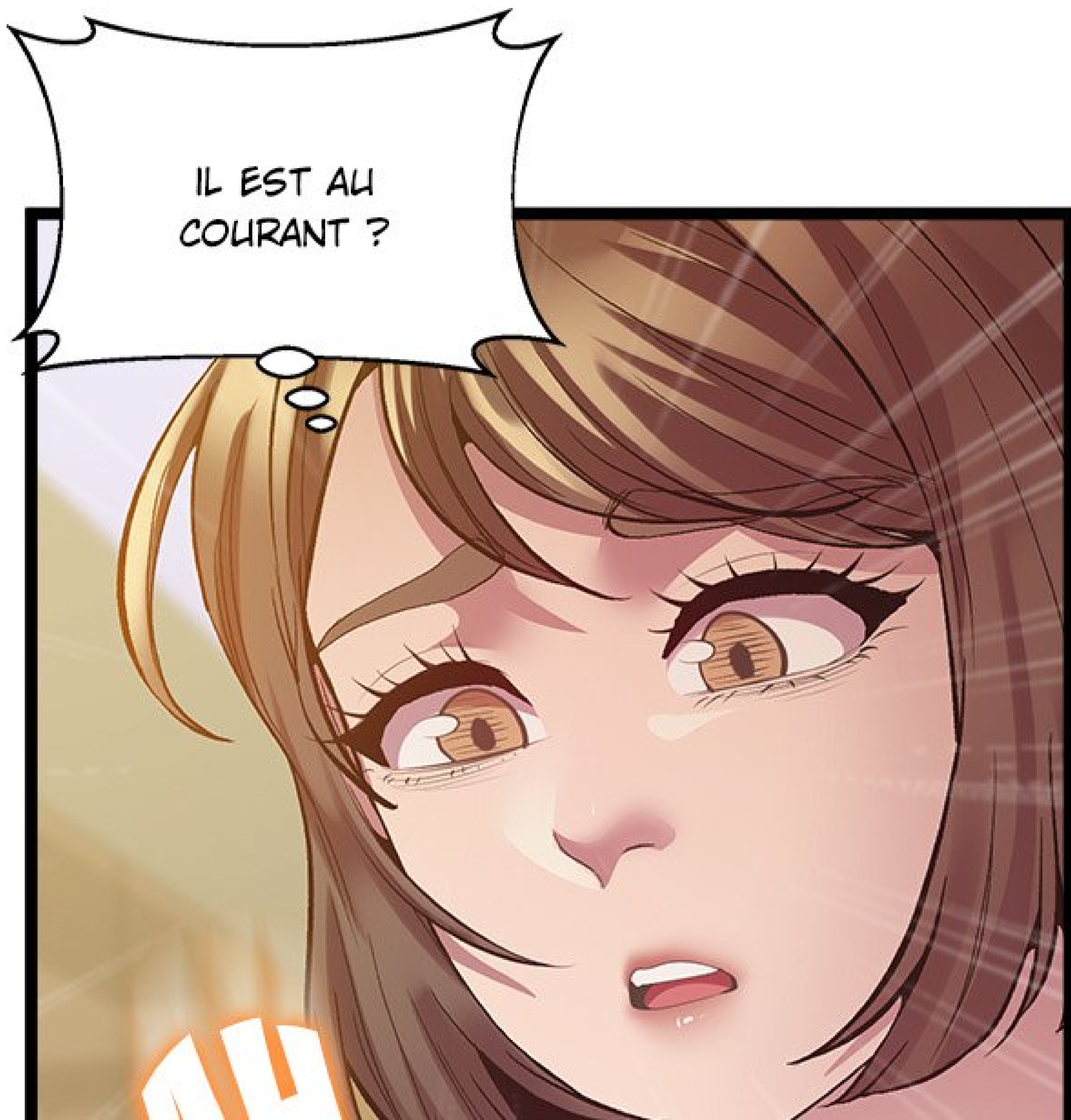


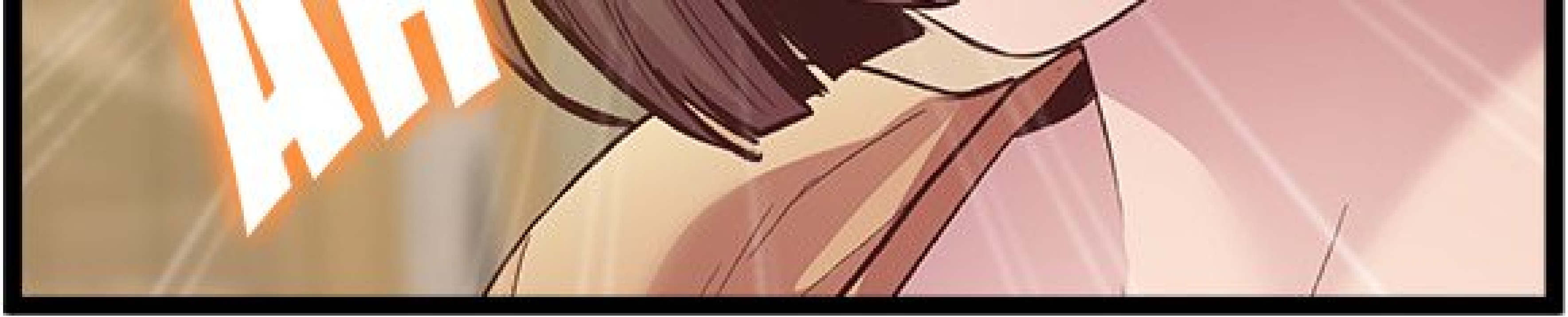


QUELLE MOUCHE
L'A PIQUÉ ?



IL EST AU
COURANT ?



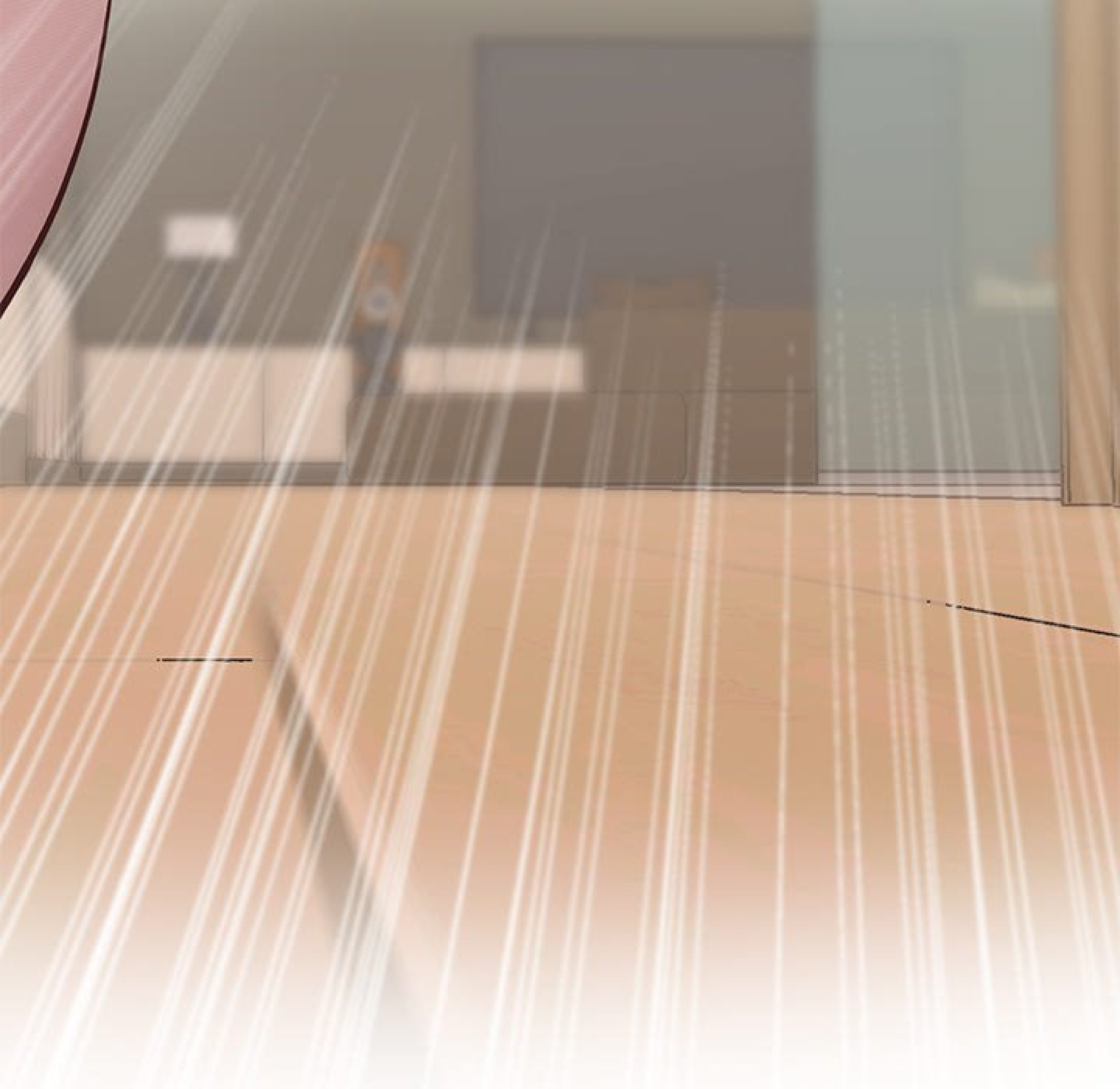


NON, C'EST
IMPOSSIBLE.

IL N'A PAS
PU VOIR SOUS MA
JUPE !











DENTISTE PLUS



COFFEE





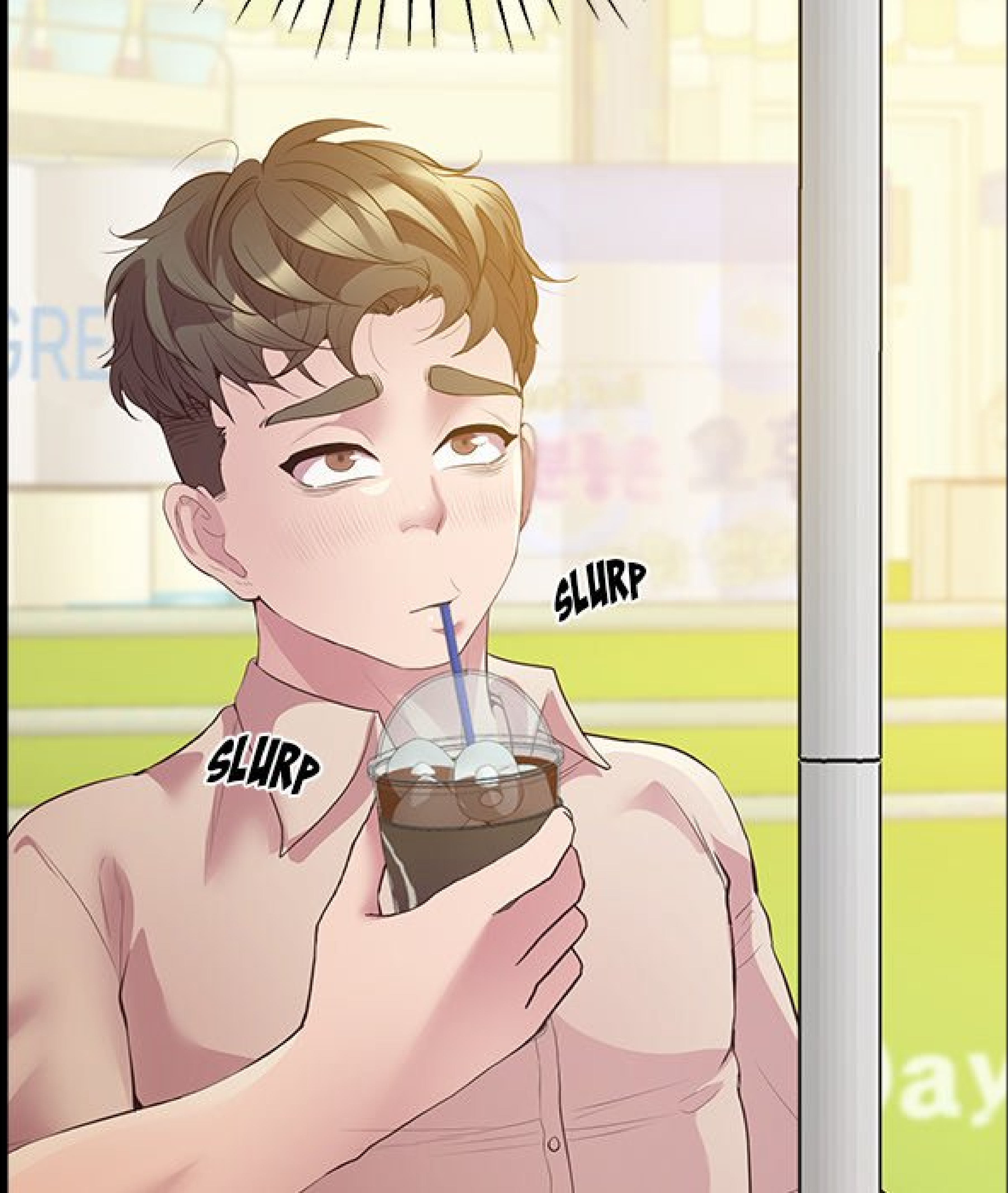
JE SUIS PARANO
OU QUOI ? VU SA FAÇON
DE ME REGARDER, J'AI EU
L'IMPRESSION QU'IL ÉTAIT
AU COURANT !

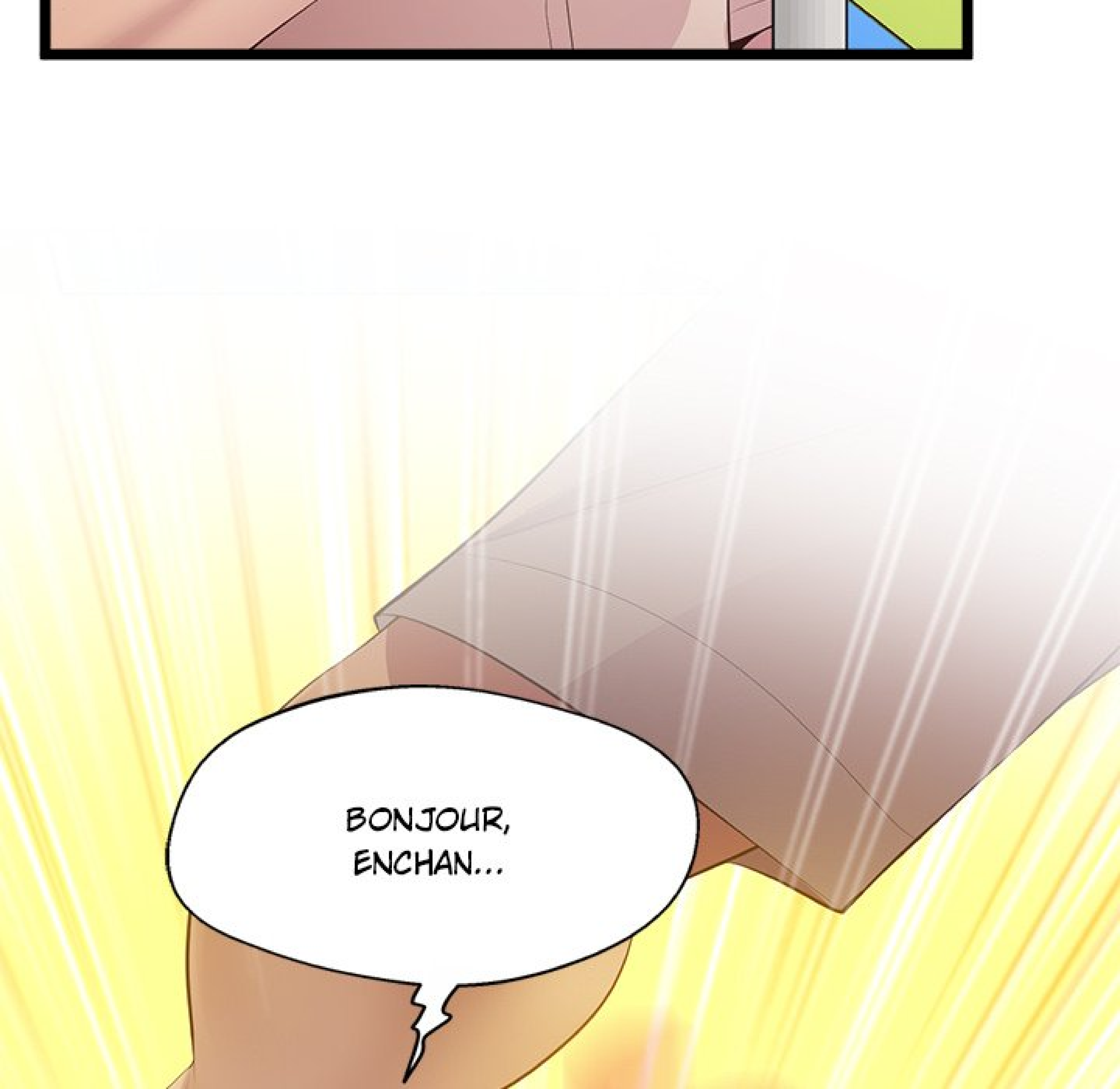


CLAC

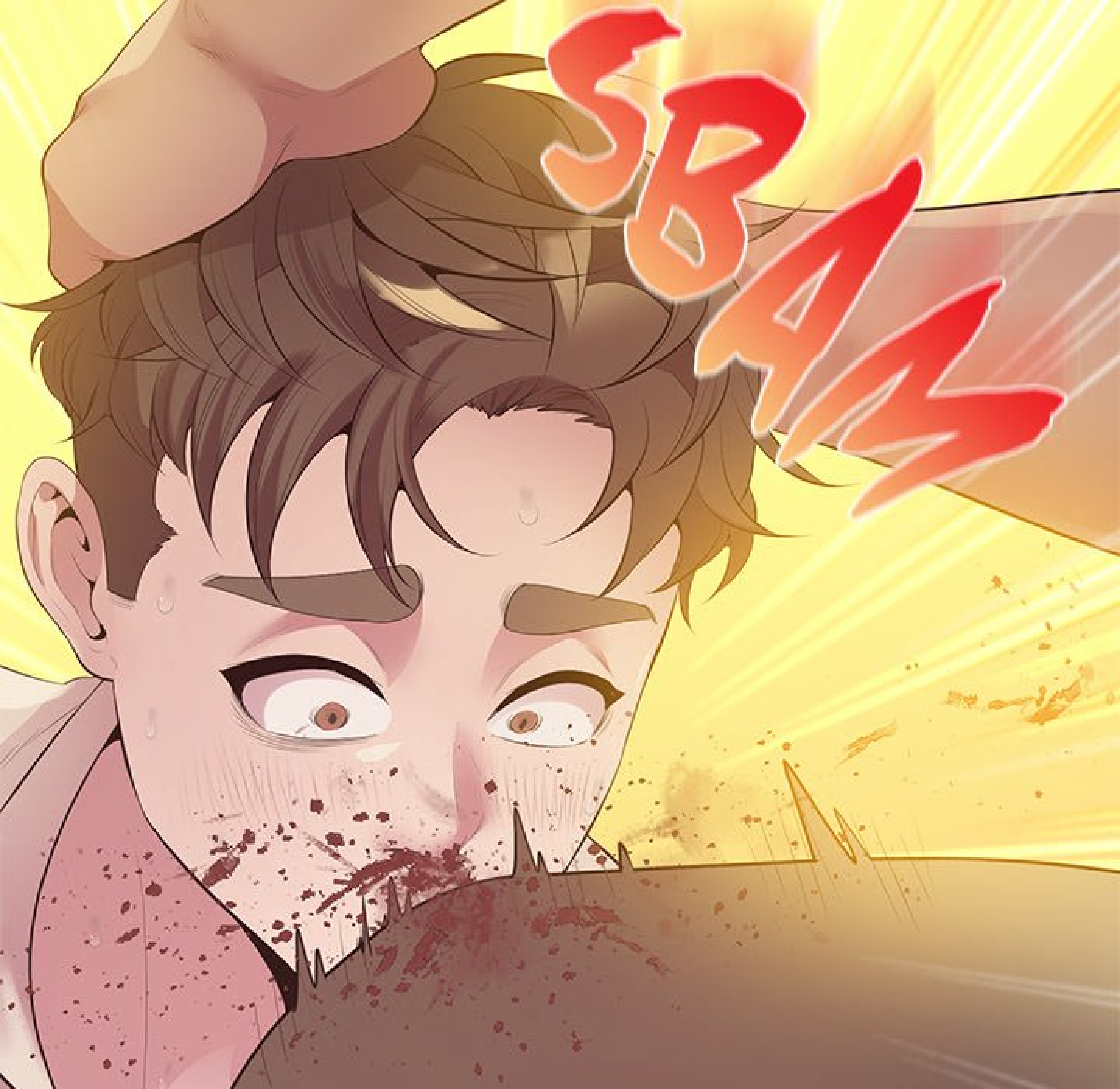


IL A L'AIR
SUPER BALÈZE.
IL AURAIT PU...

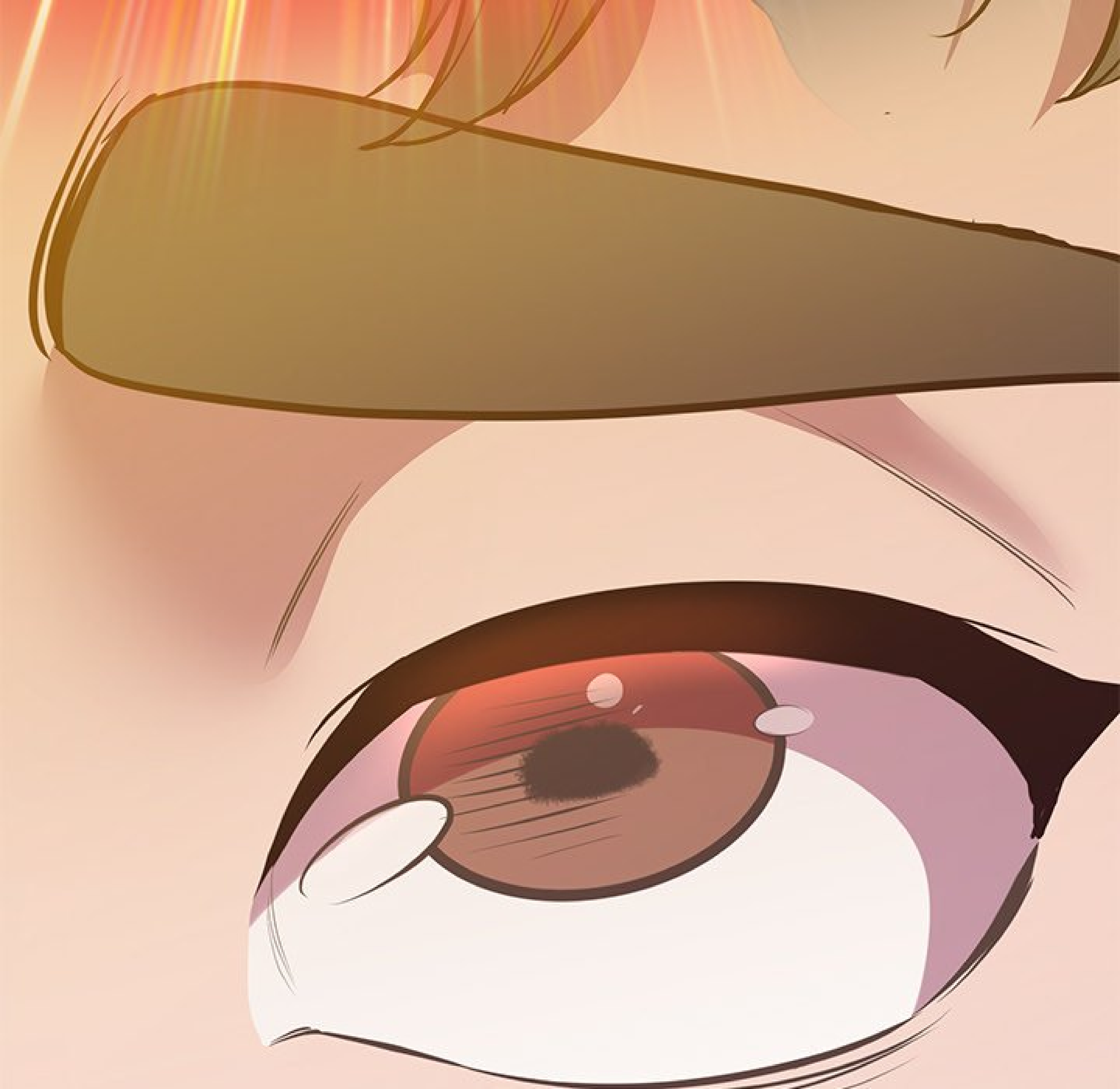




BONJOUR,
ENCHAN...



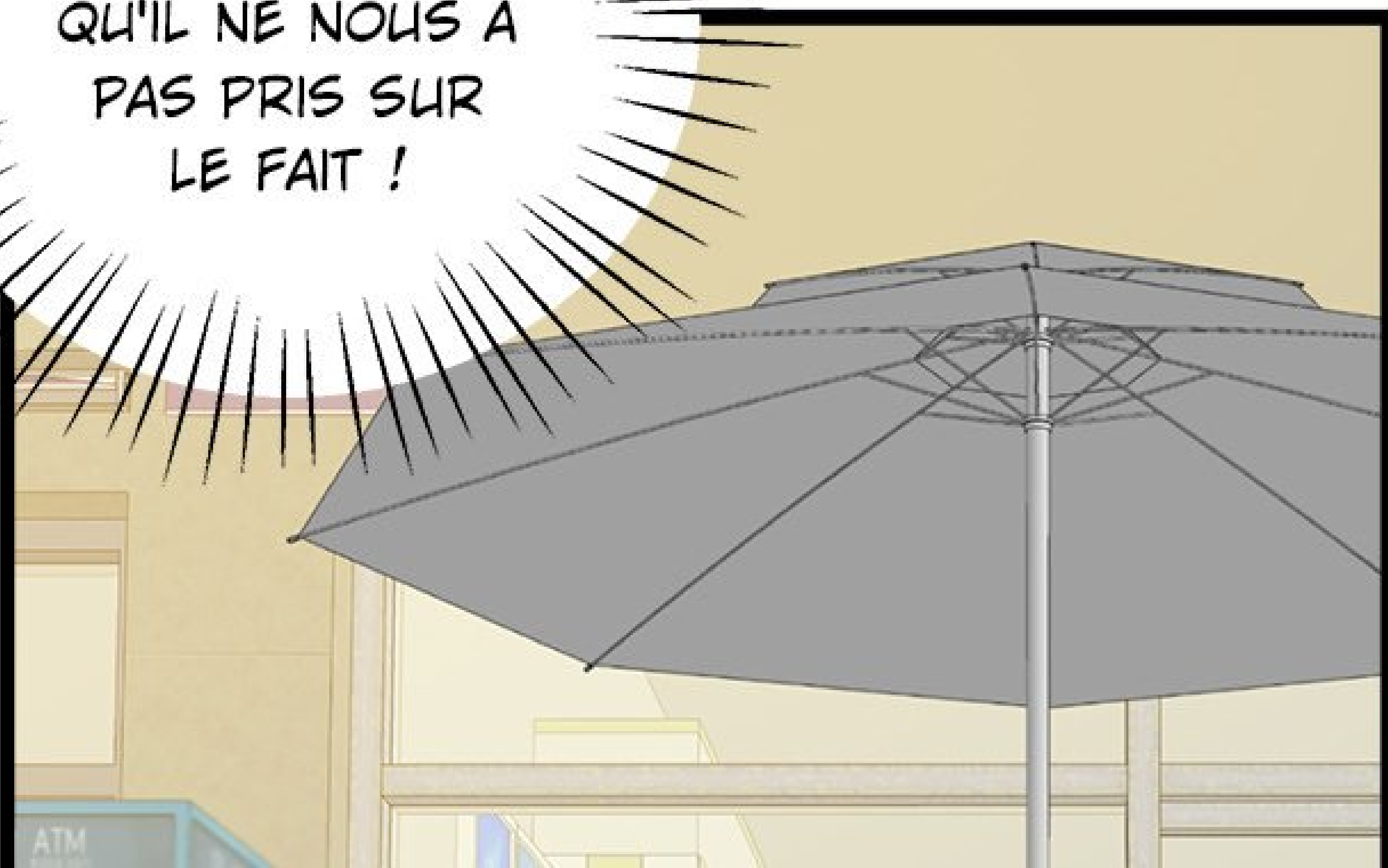






M'ÉCLATER
LA TRONCHE !

ALORS
HEUREUSEMENT
QU'IL NE NOUS A
PAS PRIS SUR
LE FAIT !



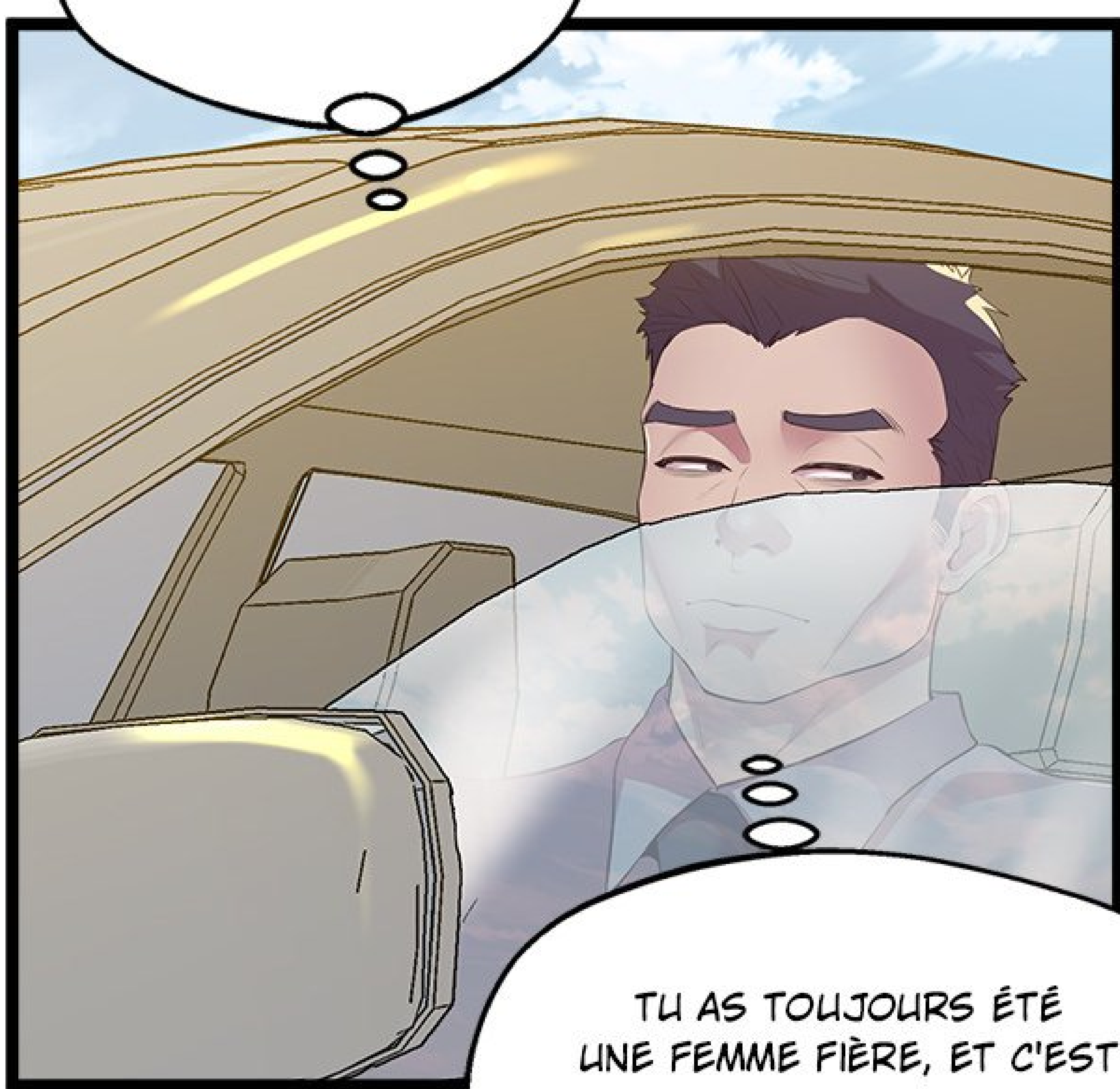


J'AI MÊME PU
BOUFFER LA CHATTE
DE LA MÈRE DE JUNWOO,
CELLE QUI M'INTRIGUE
LE PLUS.

VIROUM

VIROUM

HAEMI,
TU ES TOMBÉE
BIEN BAS.



TU AS TOUJOURS ÉTÉ
UNE FEMME FIÈRE, ET C'EST
LUI QUE TU AS CHOISI ?

COMMENT TU PEUX
COUCHER AVEC UN DÉBILE
PAREIL ?

TAP

TAP

TAP

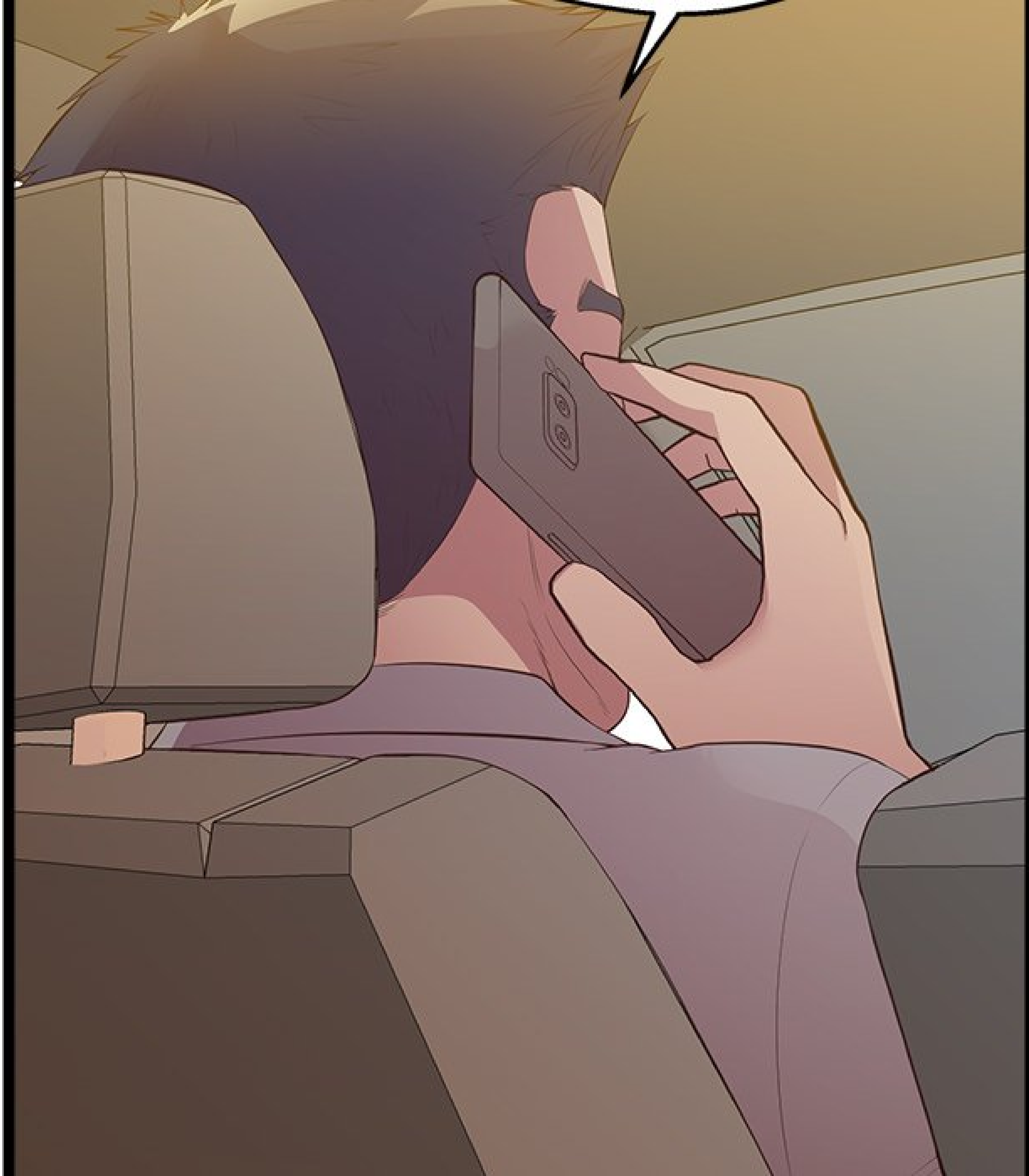


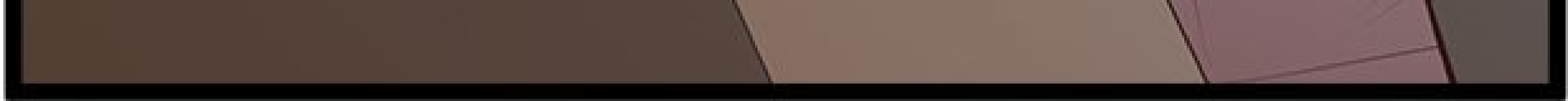
DRRING

DRRING

ALLÔ ?

JE PEUX VENIR
MAINTENANT ?



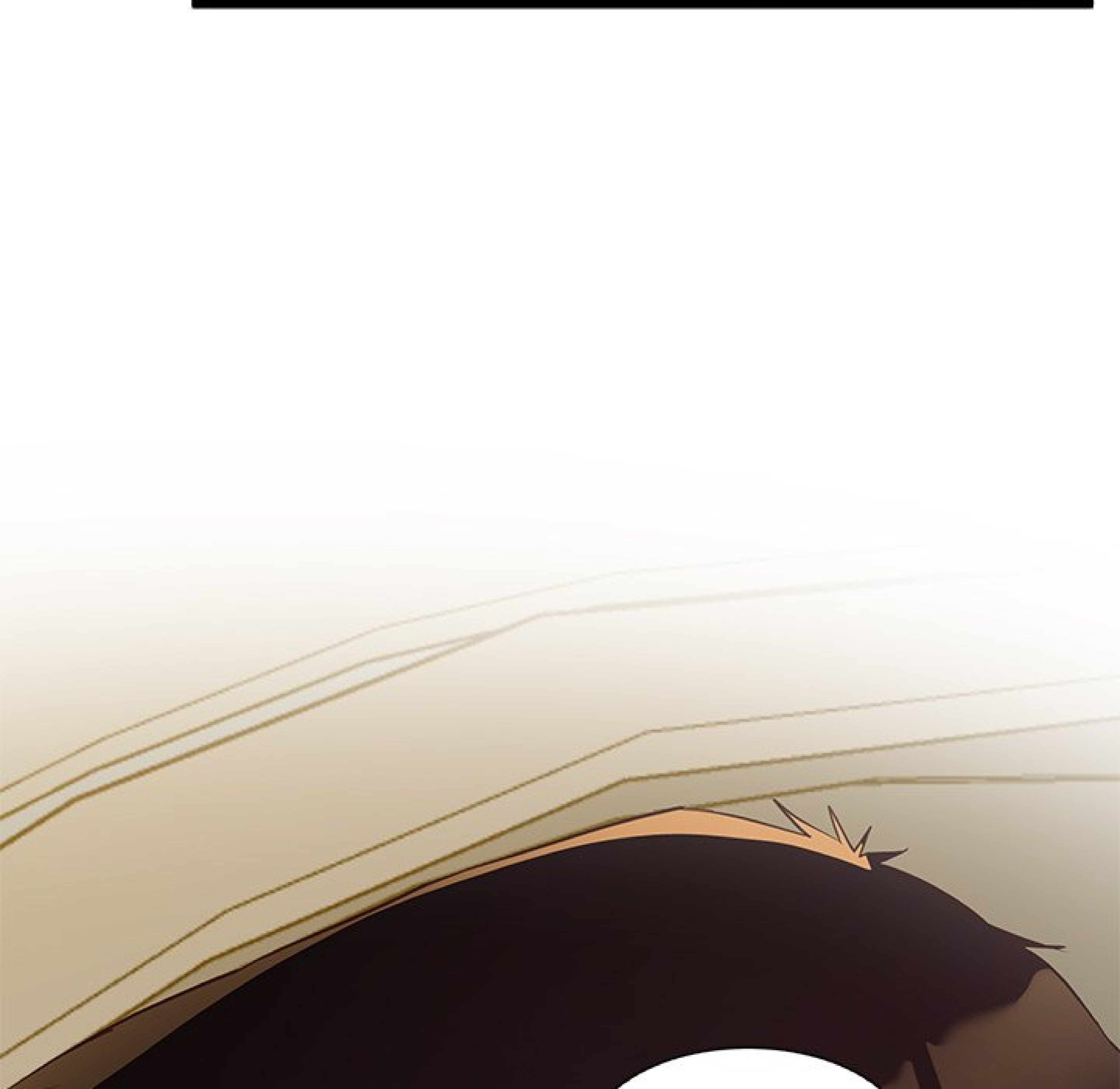


MAINTENANT ?



SCRATCH

SCRATCH



OUI !





MAINTENANT !

À SUIVRE...